

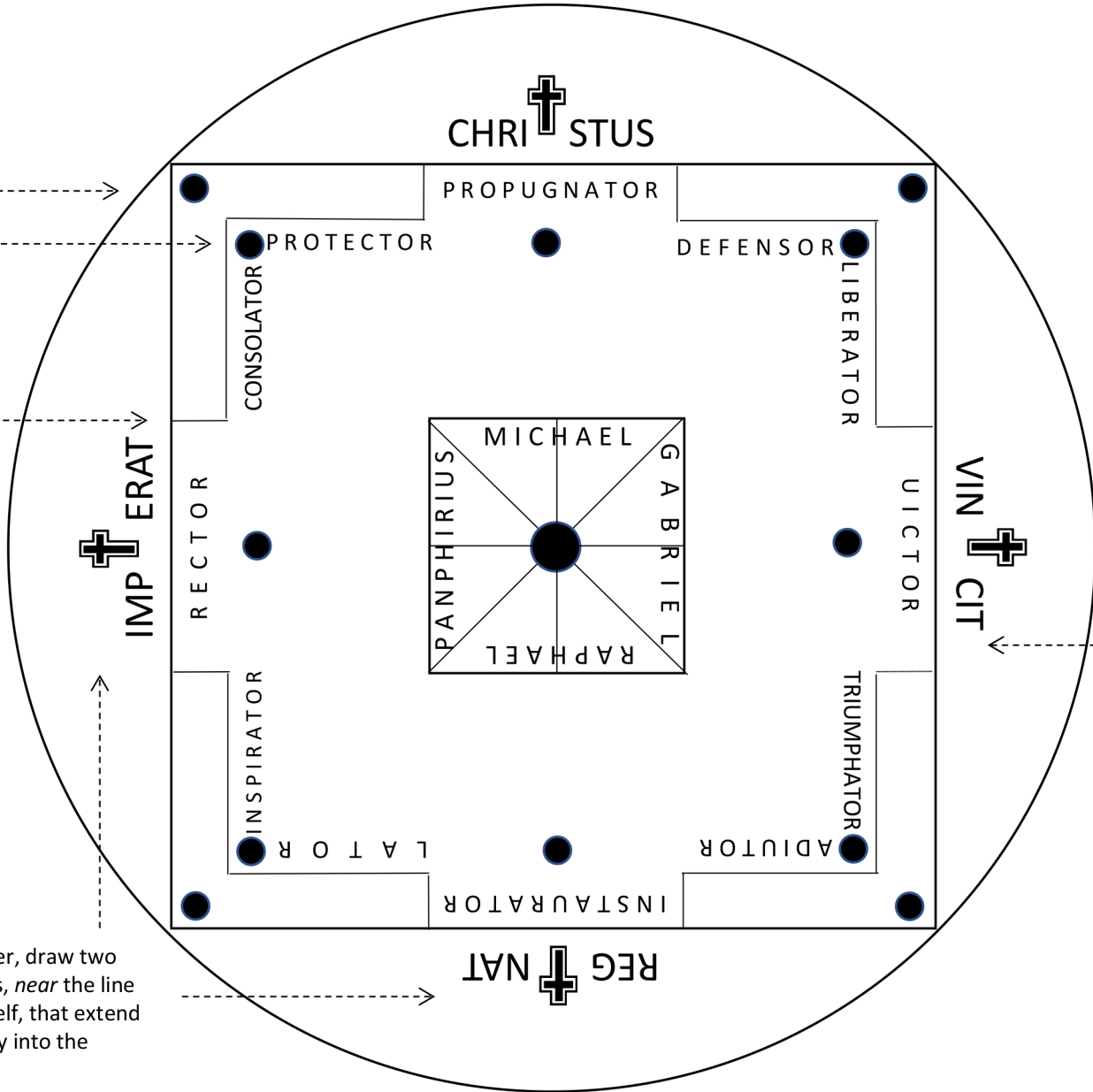
apertures (*foramina*)  
in outer corners for  
candleholders

apertures for the  
ventilation of the  
incense

elevation placed  
counter  
(perpendicular)  
to square

1/3

“from each corner, draw two  
neighboring lines, *near* the line  
of the square itself, that extend  
*a third* of the way into the  
square”



“a third of the space  
will remain empty  
which is called the  
gate (*porta*) of the  
*areola*”