This Colloquium explores the challenges and opportunities facing a dedicated specialist returning to a subject of long-term interest after other tasks have cleared away, “when the dust has settled”, and, it may be, the air has cleared. While the world, methods, tools, and aims of research have changed dramatically, a return might draw upon experience and reflection gathered through the passage of time and extended immersion both in the subject and its wider contexts. The new exhibition at the Index of Christian Art from the archives of its founder, Charles Rufus Morey, may form a centerpiece for reflections about the gathering of cumulative resources. Our Colloquium offers informal reflections, questions, and discussions about the challenges and potential of returning now to a variety of subjects, in the arts and letters, from Antiquity to Modernity.