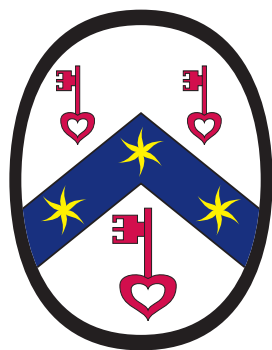


# When the Dust Has Settled

## *Or, When Good Scholars Go Back . . .*

Friday, 14 November 2014

Princeton University



*A Colloquium Co-Sponsored by:*  
The Research Group on Manuscript Evidence  
The Index of Christian Art

Sponsor: Department of Art and Archaeology

This Colloquium explores the challenges and opportunities facing a dedicated specialist returning to a subject of long-term interest after other tasks have cleared away, “when the dust has settled”, and, it may be, the air has cleared. While the world, methods, tools, and aims of research have changed dramatically, a return might draw upon experience and reflection gathered through the passage of time and extended immersion both in the subject and its wider contexts. The new exhibition at the Index of Christian Art from the archives of its founder, Charles Rufus Morey, may form a centerpiece for reflections about the gathering of cumulative resources. Our Colloquium offers informal reflections, questions, and discussions about the challenges and potential of returning now to a variety of subjects, in the arts and letters, from Antiquity to Modernity.

Sessions 1:30 – 5:30pm: McCormick 106

Reception 5:30 – 7:00pm: Index of Christian Art

### Program

Introduction and Welcome	1:15 – 1:30pm
Session 1: Back to the Middle	1:30 – 2:30pm
<i>President:</i> Catherine Fernandez ( <i>Index of Christian Art</i> ) Richard K. Emmerson ( <i>Manhattan College</i> ), “Approaching the Apocalypse Yet Again” Herbert Broderick ( <i>Lehman College, City University of New York</i> ), “Me and the Man of La Mancha: Pursuing the Impossible Dream (Considering Moses in the <i>Illustrated Old English Hexateuch</i> )” Mildred Budny ( <i>Research Group on Manuscript Evidence</i> ), “Still Tied Up in Knotwork: Interlace Ornament and the Royal Bible Master”	
Coffee Break	3:00 – 3:30pm
Session 2: Back Again	3:30 – 5:00pm
<i>President:</i> Henry Schilb ( <i>Index of Christian Art</i> ) Judith Oliver ( <i>Colgate University Emerita</i> ), “Rethinking Haseloff: The ‘Schools’ of Flemish Psalter Illustration in Their Mercantile Context” Thomas Jacoby ( <i>Research Group on Manuscript and Other Evidence</i> ), “Qal’at Sim’an and Deir Sim’an 40 Years Later” Michael Davis ( <i>Princeton Theological Seminary</i> ), “Fast Forward: Manuscripts Ancient and Modern, with Views of Ezra Pound and His Editor”	
Discussion:	5:00 – 5:30pm
<i>President:</i> Celia Chazelle ( <i>The College of New Jersey</i> )	
Reception: with visit to the Index exhibition, guided by Judith Golden ( <i>Index of Christian Art</i> )	5:30 – 7:00pm

The event is free and open to the public. Please let us know if you plan to attend. RSVP to [director@manuscriptevidence.org](mailto:director@manuscriptevidence.org).

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