



## Research Group on Manuscript Evidence

A NEW JERSEY NONPROFIT CORPORATION  
46 Snowden Lane, Princeton, New Jersey 08540-3916

# Gathering at the Threshold

A Celebratory Symposium

To mark the Tenth Anniversary of the Research Group on Manuscript Evidence  
as a Nonprofit Educational Corporation based in Princeton  
and the Twentieth Anniversary of the Formation of the Group

*Saturday, 21 November 2009*

106 McCormick Hall  
Department of Art and Archaeology, Princeton University

### Program

#### **1:00 – 3:00 Session 1**

Moderator: Giles Constable

Giles Constable (*School of Historical Studies, Institute for Advanced Study, Princeton*): “Introductory Remarks”

Colum P. Hourihane (*Index of Christian Art, Princeton University*): “Pontius Pilate and the Crucifixion”

Raymond J. Cormier (*Department of English and Foreign Languages, Longwood University, Farmville, Virginia*): “Glossing the Empire: High Medieval Adaptations of Vergil’s *Aeneid*”

Phillip N. Haberkern (*Religion Department, Princeton University*): “The Manuscript as Relic: Narrative, Image, and Memory in Mid-Fifteenth-Century Bohemia”

Matthew J. Milliner (*Department of Art and Archaeology, Princeton University*): “Ruskin’s Rift: The Space between Theology and Art History”

### **3:00 – 3:30 Refreshment Break**

### **3:30 – 5:30 Session 2**

Moderator: Richard K. Emmerson (*School of Arts, Manhattan College, Riverdale, New York*)

David Ganz (*Departments of Classics and History, King's College, University of London, and School of Historical Studies, Institute for Advanced Study*): "Risk and Fluidity in Script: An Insular Instance"

Erik Thunø (*Department of Art History, Rutgers University, The State University of New Jersey*): "*Deus Spectator*: God's Eye in Medieval Art"

Karl F. Morrison (*Department of History, Rutgers University*), "Origen's Self-Knowing through Scripture: 'Who can Express in Words the Difference between the Quality of the Sweetness of a Date and a Dried Fig?'"

Mildred Budny (*Research Group on Manuscript Evidence, Princeton*): "At the Threshold: Women's Wills in Old and New England"

### **5:30 – 6:00 Concluding Remarks**

Discussion

James H. Marrow (*Department of Art and Archaeology, Princeton University*): "Concluding Remarks, or, The Last Word"

### **6:00 – 7:30 Reception**

Please see the Research Group website for further information:  
[www.manuscriptevidence.org](http://www.manuscriptevidence.org)

To allow us to plan for the reception, please let us know if you will attend.  
Spouses and partners are welcome!  
Email responses may be sent to [mildredbudny@gmail.com](mailto:mildredbudny@gmail.com)