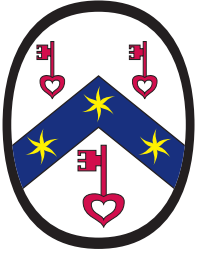


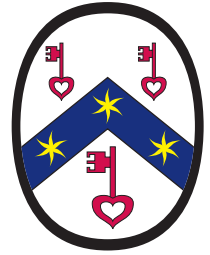
*** SAVE THE DATE *** SAVE THE DATE ***



Friday & Saturday 16 & 17 May 2014

Princeton University

138 Lewis Library



Recollections of the Past

*Editorial & Artistic Workshops
from Late Antiquity to Early Modernity & Beyond*

Sponsors: **Research Group on Manuscript Evidence**
The Program in Medieval Studies at Princeton University
The Index of Christian Art
The Department of Art & Archaeology
James Marrow and Emily Rose

This symposium explores the workings of workshops, as revealed through the traces of artists, craftsmen, scribes, authors, editors, printers, and patrons, across a wide range of subjects, regions, and materials, in transitions from classical antiquity and early Christianity through the long Middle Ages and thence to the early modern period and beyond. We seek to discern how these editorial agents of whatever kind shaped and reshaped materials — tangible and intangible — in transmitting the legacy of the past, often in the process to form works which perhaps seemed more viable in changing times, expectations, and systems of belief. Memory may hold a significant place among the materials, processes, and forces at work in the processes of collecting, shaping, and, in many cases, transforming complex bodies of evidence in a robust or precarious voyage from the past.

Speakers and Moderators (in alphabetical order):

Charles E. Barber (*Department of Art & Archaeology, Princeton University*)
Adelaide Bennett (*Index of Christian Art, Princeton University*)
Mildred Budny (*Research Group on Manuscript Evidence, Princeton*)
Celia Chazelle (*Department of History, The College of New Jersey*)
Frederic Clark (*Department of History, Princeton University*)
Gregory T. Clark (*Department of Art & Art History, Sewanee: The University of the South*)
Giles Constable (*School of Historical Studies, Institute for Advanced Study*)
Michael T. Davis (*Princeton Theological Seminary*)
Paul Davis (*Department of History, Princeton University*)
Martha E. Easton (*Department of Communication and the Arts, Seton Hall University*)
Catherine Fernandez (*Index of Christian Art*)
Anthony Grafton (*Department of History, Princeton University*)
Tom Jacoby (*Research Group on Manuscript and Other Evidence*)
Robert A. Kaster (*Department of Classics, Princeton University*)
Madeline McMahon (*Department of Classics, Columbia University*)
James H. Marrow (*Department of Art & Archaeology Emeritus, Princeton University*)
Karl F. Morrison (*Department of History Emeritus, Rutgers University*)
Sara S. Poor (*Medieval Studies Program and Department of German, Princeton University*)
Helmut Reimitz (*Department of History, Princeton University*)
Henry Schilb (*Index of Christian Art*)
Don C. Skemer (*Firestone Library, Princeton University*)

Please let us know if you wish to attend.

For information please contact Mildred Budny: director@manuscriptevidence.org