Gathering at the Threshold
A Celebratory Symposium
To mark the Tenth Anniversary of the Research Group on Manuscript Evidence as a Nonprofit Educational Corporation based in Princeton
Saturday, 21 November 2009
106 McCormick Hall
Department of Art and Archaeology, Princeton University

Program

1:00 – 3:00 Session 1

Giles Constable (School of Historical Studies, Institute for Advanced Study, Princeton): “Introductory Remarks”

Colum P. Hourihane (Index of Christian Art, Princeton University): “Pontius Pilate and the Crucifixion”

Raymond J. Cormier (Department of English and Foreign Languages, Longwood University, Farmville, Virginia): “Glossing the Empire: High Medieval Adaptations of Vergil’s Aeneid”

Karl F. Morrison (Department of History, Rutgers University), “Origen’s Self-Knowing through Scripture: ‘Who can express in words the difference between the quality of the sweetness of a date and a dried fig?’”

Discussion

3:00 – 3:30 Refreshment Break
3:30 – 5:30  Session 2

David Ganz (Departments of Classics and History, King’s College, University of London, and School of Historical Studies, Institute for Advanced Study): “Risk and Fluidity in Script: An Insular Instance”

Erik Thunø (Department of Art History, Rutgers University, The State University of New Jersey): “Deus Spectator: God’s Eye in Medieval Art”

Phillip N. Haberkern (Religion Department, Princeton University): “The Manuscript as Relic: Narrative, Image, and Memory in Mid-Fifteenth-Century Bohemia”


5:30 – 6:00  Concluding Remarks

Discussion

James H. Marrow (Department of Art and Archaeology, Princeton University): “Concluding Remarks, or, The Last Word”

6:00 – 7:30  Reception

Please see the Research Group website for further information:
www.manuscriptevidence.org

To allow us to plan for the reception, please let us know if you will attend. Spouses and partners are welcome! Email responses may be sent to mildredbudny@gmail.com