

Research Group on Manuscript Evidence

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写本共同研究所

4 September 1994

Canterbury Manuscripts: A Seminar

We plan to hold a Research Group seminar on Monday, 19 September, devoted to manuscripts from Canterbury. It will consider the subject of surviving manuscripts and fragments made at Canterbury and/or owned there in the medieval period. Many of them are preserved at the Parker Library, from both Christ Church Cathedral Priory and St Augustine's Abbey; they were acquired by Matthew Parker, archbishop of Canterbury, in the sixteenth century. As these institutions were among the largest ecclesiastical owners and longest-standing producers of manuscripts in medieval England, the survivors from Canterbury libraries and workshops exhibit a very wide range of types of books, texts, scripts, decoration and patterns of usage, both formal and informal. Their study reveals much about the history of book-production, patronage, ownership and use in England from the medieval period to the present.

We aim to run the seminar on informal lines, as a round table. This will give plenty of opportunity to respond to the speakers and ask questions.

Michael Borrie will speak about a 'bouquet of Canterbury manuscripts'. Mildred Budny will survey our work on manuscripts at the Parker Library from St Augustine's Abbey, notably MSS 20, 44, 81, 144, 189, 197B, 286, 352 and 389. They include manuscripts identifiable as having been made at the abbey; as having been owned there; and as having acquired a tradition, credible or otherwise, that they had been owned by St Augustine or Theodore of Tarsus, the first and seventh archbishops of Canterbury. Richard Emms will consider how the historical context of St Augustine's Abbey affected its production and ownership of books to *circa* 1100, with special reference to MSS 44, 267, 270, 286, 291, 320, 352 and 389. Janet Bately will assess the use made at Christ Church of the oldest surviving copy of the *Anglo-Saxon Chronicle*: MS 173, Part I. Nicholas Hadgraft, along with Tony Parker if he is able to attend, will survey suitable, sensitive approaches to rebinding MS 44, whose modern binding has recently come to pieces.

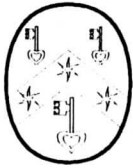
A group of volumes in the Corpus collection will be available for examination during the seminar. Among them will be the various manuscripts considered by the speakers. Other volumes may emerge for inspection in the course of the session.

The seminar will meet in the Parker Library. We will begin at 11 a.m., break for lunch in College and continue until about 4:30 or 5 p.m. Alas, we must ask our participants to contribute to the cost of lunch, as our Research Group funds cannot cover it. But because we are able to take lunch in College on a Monday, the cost, depending upon individual choice, should be between £2-3 only. Also, the Librarian has kindly offered to provide a party with tea and scones following the workshop, for which an invitation is enclosed. We hope that you would be able to stay for that refreshment as well.

Unfortunately space is limited, so attendance at the seminar has to be limited to those invited. To let us know whom we may expect, please fill out the enclosed form and return it to me as soon as possible.

Mildred Budny

Associates: D. Baker (Texas), C.T. Berkhout (Tucson), D.H. Farmer (Reading), C.E. Fell (Nottingham),
共同研究者 D.M. Ganz (Chapel Hill), M.R. Godden (Oxford), O. Gründler (Kalamazoo), C.A. Hough (Nottingham),
S.L. Keefer (Ontario), S.D. Keynes (Cambridge), T. Kubouchi (Tokyo), V.A. Law (Cambridge),
A.E. Parker (London), A. Prescott (London), N. Ramsay (London), A.R. Rumble (Manchester),
G. Russom (Providence), S. Sato (Tokyo), T.H. Seiler (Kalamazoo), C.P.E. Springer (Illinois),
P.E. Szarmach (Binghamton), T. Takamiya (Tokyo), D.M. Wilson (Isle of Man), C.P. Wormald (Oxford)



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To: Dr Mildred Budny
The Parker Library
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I will be able to attend the seminar on Monday, 19 September
 will not

Signed