



Shaping Understanding: Form and Order in the Anglo-Saxon World, 400–1100

A Colloquium, *co-organized by Leslie E. Webster and Mildred Budny*

**The British Museum, Stevenson Lecture Theatre in the Clore Centre
Thursday 7 March – Saturday 9 March 2002**

Sponsored by

The British Museum
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Research Group on Manuscript Evidence

Anglo-Saxon perceptions of form and order are manifested in their approaches to multiple areas ranging from the visual arts and texts in all forms to religious practice and social structures. The colloquium will explore this theme through two broad, interconnected strands: **Texts** of all kinds; and **Art, Architecture, and Archaeology**. We shall explore the varied evidence for the ways and means whereby Anglo-Saxons shaped their knowledge and understanding of the world, gave it order, and established their legacy. **Speakers, Keynote Speakers, Moderators, and Respondents** are experts in a wide range of fields across these disciplines. They come from many centres in the British Isles, Europe, and North America.

The attendance fee for all three days, including refreshment breaks and two receptions, will be £100 (or U.S. \$141) for registration before 15 January 2002. After 15 January 2002 the fee will include a charge of £20 (U.S. \$30) for late registration. Information and booking forms are available from the British Museum or the Research Group on Manuscript Evidence (addresses below).

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Colloquium Program: Thursday 7 March (Day 1)

9:00–9:30 **Registration**

Introduction and Welcome

9:30–9:45 **Leslie E. Webster** (*British Museum*) and
Mildred Budny (*Research Group on Manuscript Evidence*)

Keynote Address I

9:45–10:30 **Simon D. Keynes** (*Trinity College and Department of Anglo-Saxon, Norse, and Celtic, University of Cambridge*): 'The "Grand Combinations" of the Anglo-Saxons'

10:30–10:50 **Coffee**

Session 1 Moderated by **David M. Wilson** (*Isle of Man*)

10:50–11:20 **Noël Adams** (*London*): 'Revival or Continuity? Fifth Century Elements in the Sutton Hoo Garnet *Cloisonné*'

11:20–11:50 **Angela Evans** (*Department of Medieval and Modern Europe, British Museum*): 'Innovation and Decline: Garnet *Cloisonné* in Early Anglo-Saxon England'

11:50–12:20 **Tania Dickinson** (*Department of Archaeology, University of York*): 'Medium and Message in Early Anglo-Saxon Animal Art: Some Observations on Salin's Style I in England'

12:20–12:35 Discussion for Session 1

12:35–1:35 **Lunch**

Session 2 Moderated by **Carol Neuman de Vegvar** (*Department of Fine Arts, Ohio Wesleyan University, Delaware, Ohio*)

1:35–2:05 **John Hines** (*School of History and Archaeology, Cardiff University*): 'The Predictable Wanderer: Individuality and Conformity in Anglo-Saxon England'

2:05–2:35 **Michael Ryan** (*Chester Beatty Library, Dublin*): 'Some Irish Liturgical Spaces'

2:35–3:05 **Susan Youngs** (*Department of Medieval and Modern Europe, British Museum*): 'The Past in the Present: Celtic Art in Insular Ornament'

3:05–3:35 **James Graham-Campbell** (*Institute of Archaeology, University College, London*): 'Shaping and Reshaping: Aspects of Late Anglo-Saxon and Viking Art'

3:35–3:50 Discussion for Session 2

3:50–4:10 **Tea**

- Session 3** Moderated by **Rosamond McKitterick** (*Newnham College and Faculty of History, University of Cambridge*)
- 4:10–4:40 **Alan Thacker** (*Institute of Historical Research, University of London*): ‘Bede and the Ordering of Understanding’
- 4:40–5:10 **Wesley M. Stevens** (*Department of History, University of Winnipeg*): ‘En Route with Bedan Cosmology’
- 5:10–5:40 **Helen Gittos** (*The Queen’s College, Oxford*): ‘Liturgy and Sacred Space in Anglo-Saxon England’
- 5:40–5:55 Discussion for Session 3
- 5:55–6:30 **Travel time**
- 6:30–8:00 **Reception** hosted in the Hartwell Room by the Director of the British Museum

Friday 8 March (Day 2)

- 9:00–9:15 **Registration and Announcements**

Keynote Address II

- 9:15–10:00 **Richard Bailey** (*Department of English, University of Newcastle*): ‘Anglo-Saxon Art: Some Orderings and their Meanings’
- 10:00–10:20 **Coffee**

- Session 4** Moderated by **Rosemary Cramp** (*Department of Archaeology, Durham University*)

- 10:20–10:50 **Jane Hawkes** (*Centre for Medieval Studies, University of York*): ‘The Church Triumphant: The Figural Columns of Early Ninth-Century Anglo-Saxon England’
- 10:50–11:20 **Carol Farr** (*London*): ‘The Sign at the Cross-Roads: The Matthean *Nomen sacrum* in Gospelbooks before Alfred’
- 11:20–11:50 **Nancy Netzer** (*Department of Fine Arts and McMullen Art Museum, Boston College*): ‘Framing the Book of Durrow Inside/Outside the Anglo-Saxon World’
- 11:50–12:05 Discussion for Session 4

Keynote Address III

- 12:05–12:50 **Joyce Hill** (*School of English, University of Leeds*): ‘Anglo-Saxon Perspectives on Liturgical Order’
- 12:50–1:50 **Lunch**

- Session 5** Moderated by **Janet L. Nelson** (*Department of History, King's College, London*)
- 1:50–2:20 **Mildred Budny** (*Research Group on Manuscript Evidence, Princeton*): 'Balanced Asymmetry as a Hallmark of Ninth-Century Anglo-Saxon Art'
- 2:20–2:50 **David Ganz** (*Departments of English and Classics, King's College, and Centre for Palaeography in the School of Advanced Study, University of London*): 'Anglo-Saxon Reception of Carolingian and Ottonian Books'
- 2:50–3:20 **Michael Wood** (*London*): 'King Athelstan's *Imperium* and the (Re-)Ordering of Anglo-Saxon England'
- 3:20–3:35 Discussion for Session 5
- 3:35–3:55 **Tea**
- Session 6** Moderated by **Giles Constable** (*School of Historical Studies, Institute for Advanced Study, Princeton*)
- 3:55–4:25 **Olivier Szerwiniack** (*Faculté des Lettres, Université de Picardie Jules Verne, Amiens*): 'Shaping an Historical Event: The Anglo-Saxons' Arrival in Great Britain According to Anglo-Saxon and Britonic Historians'
- 4:25–4:55 **Richard Gameson** (*School of History, University of Kent at Canterbury*): 'The Last *Chi-Rho* in the West: From Insular to Anglo-Saxon in the Boulogne 10 Gospels'
- 4:55–5:25 **Elizabeth M. Tyler** (*Centre for Medieval Studies, University of York*): '*Facta velut infecta*: History, Vergil and the *Encomium Emmae Reginae*'
- 5:25–5:40 Discussion for Session 6
- 5:40–6:00 **Travel time**
- 6:00–7:30 **Reception** at the Society of Antiquaries of London, Burlington House

Saturday March 9 (Day 3)

9:00–9:20 **Registration and Announcements**

- Session 7** Moderated by **Richard Marsden** (*School of English Studies, University of Nottingham*)
- 9:20–9:50 **Geoffrey Russom** (*Department of English, Brown University, Providence*): 'The "Orchestration" of Verse Patterns in Old English Meter'
- 9:50–10:20 **Robert D. Stevick** (*Department of English, University of Washington, Seattle*): 'Accumulated Geometry: Harmony of Form in Anglo-Saxon Texts and Design'
- 10:20–10:50 **Philip Rusche** (*Department of English, University of Nevada, Las Vegas*): 'Order and Design in Anglo-Saxon Glossaries'
- 10:50–11:05 Discussion for Session 7

11:05–11:30 **Coffee**

Session 8 Moderated by **Raymond Page** (*Corpus Christi College, Cambridge*)

11:30–12:00 **John Higgitt** (*Department of Fine Art, University of Edinburgh*): ‘Emphasis and Visual Rhetoric in Anglo-Saxon Inscriptions’

12:00–12:30 **David Parsons** (*School of English Studies, University of Nottingham*): ‘Recasting the Anglo-Saxon Runes’

12:30–1:00 **Anna Gannon** (*Department of Coins and Medals, British Museum, and Lucy Cavendish College, Cambridge*): ‘. . . And Pretty Coins All in a Row’

1:00–1:15 Discussion for Session 8

1:15–2:15 **Lunch**

Session 9 Moderated by **Carin Ruff** (*Department of English, John Carroll University, University Heights, Ohio*)

2:15–2:45 **Andy Orchard** (*Centre for Medieval Studies, University of Toronto*): ‘Enigma Variations: Mutual Influence in the Anglo-Latin and Old English Riddle Traditions’

2:45–3:15 **Leslie E. Webster** (*Department of Medieval and Modern Europe, British Museum*): ‘“Learned Games”: The Ludic Principle in the Visual Arts’

3:15–3:45 **David Howlett** (*Dictionary of Medieval Latin from British Sources, Oxford*): ‘Letter and Number and Musical Note: Literary Languages and Cosmic Order’

3:45–4:00 Discussion for Session 9

4:00–4:20 **Tea**

Report and Response

4:20–4:30 **Dáibhí Ó Cróinín** (*School of History, National University of Ireland, Galway*): ‘Irish Manuscripts and Anglo-Saxon Studies: The CALAMUS Project’

Keynote Address IV

4:30–5:15 **Patrick Wormald** (*Wolfson College, Oxford*): ‘The Power of Command: Pre-Conquest England as a Developing “State”’

Concluding Remarks

5:15–5:45 **Rosemary Cramp** and others