

*** Save The Date ***

The Research Group on Manuscript Evidence





Words & Deeds

Actions Enacted, Re-Enacted & Restored



Our theme considers documents, seals, and other means of authentication or attestation, for deeds in material forms as well as deeds in action. Narratives (both real and imagined) have their part in the story, as do illustrations or embodiments of events and inscriptions in a variety of media. We examine the issues of fragments dispersed from former whole objects, or groups of objects, and the powers of reconstructing their characters through detection, research, and developments by many methods, digital included.

Our sessions will focus on predicaments, challenges and opportunities. For example, we celebrate recent researches and discoveries among the manuscript remnants from the collection of Otto F. Ege.

Sponsors

The Research Group on Manuscript Evidence
The Department of Art & Archaeology at Princeton University
The Index of Christian Art at Princeton University
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The Schoenberg Institute for Manuscript Studies
Updates: http://manuscriptevidence.org/wpme/2016-symposium-words-and-deeds

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Image: Detail of the Genesis initial from a fragmented large-format Lectern Bible. Otto Ege Collection, Beinecke Rare Book and Manuscript Library, Yale University. Photography by Lisa Fagin Davis.