In a Knotshell

*Deciphering the Art of Interlace
in Medieval Media (and Beyond)*

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In a Knotshell
The Art of Interlace and Knotwork
Selections for Reading and Browsing

[Note: Items marked with * require some math for parts or all of that reference.]

The Genres (A Knotty Problem)

http://www.wikipedia.org/ Various pages offer links and information; see for example:

    (English):   'Interlace (Art)', 'Celtic Art', 'Celtic Art', 'Croatian Interlace', 'Islamic Interlace Patterns', 'Knot',
                   * 'Knots and Graphs', 'Knots in Traditional Art', 'Knots in Art and Decoration', 'Strapwork',

    (German):   'Flechtband', 'Knotenmuster', 'Germanischer Tierstil', etc.

    (French):   'Entrelacs', * 'Entrelacs et graphes', etc.

* Peter Suber, 'Knots on the Web' (1996–2004): www.earham.edu/~peters/knotlink.htm

Knots (the Making and Uses Thereof) and Knot Theory

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    Cornell Maritime Press, 4th rev and enlarged ed., 1952)

International Guild of Knot Tyers (IGKT): www.igktpab.org

* 'The Knot Atlas': katlas.math.toronto.edu

* 'Knotblog: All about Knots. The Blog about Knots, Knot Tying, Knot Safety, Knot Research, and Knot Theory':
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Macfarlan, Allan and Paulette, Knotcraft: *The Practical and Entertaining Art of Tying Knots* (New York:
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* Rolfsen, Dale, *Knots and Links* (American Mathematical Society, 1976)

* Turner, J.C. and P. van de Griend, *History and Science of Knots*. Knots & Everything Series on Knots and
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Forms of Ornament, Including Interlace and Knotwork

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Medieval Interlace Ornament

Including: Origins, Development, Transmission, and Mythology

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    reprinted London: Bracken Books, 1994)

—— and Joseph Anderson, *The Early Christian Monuments of Scotland. A Classified, Illustrated, Descriptive
    List of the Monuments, with an Analysis of their Symbolism and Ornamentation* (Edinburgh: Society of
    Antiquaries of Scotland, 2 vols., 1903, reprinted in reduced format with an 'Introduction' by Isabel
    Henderson, Pinkfoot Press, 1993)

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    Christian to the Late Gothic Period in its European Context*, edited by Colum Hourihane (Princeton:
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    (1984) of the *Corpus of Anglo-Saxon Stone Sculpture* (www.ascorpus.ac.uk), issued separately (1991) and
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**Including Manual, Mechanical and Digital Methods
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