



“The Research Group Speaks”

Episode 23

“Meet RGME Bembino: Facets of a Font” A Conversation



Saturday 21 February 2026

1:00–2:30 pm EST (GMT-5) by Zoom

Join us for an informal conversation with the RGME Font-Designer, the RGME Director, an author, a graphic designer, and others who use our copyright multi-faceted multi-lingual digital font Bembino for scholarly or literary work, quality book-layout, and everyday use.

Years in the making, and responsive to requests (such as recently for Elvish), Bembino is freely available for use whether commercial or non-commercial. It is FREE for download on our RGME website. It continues to develop, and we welcome feedback.

For our Episode, we gather experts to report on their experience with the font, its use, its abilities, and its beauty.

Leslie J. French, RGME Research Consultant and RGME Font and Layout Designer

Mildred Budny, Director of the Research Group on Manuscript Evidence

Reid Byers, author of *Imaginary Books* (Oak Knoll Press, 2024)

— the first full-length book to be set in RGME Bembino

Matthew Young, designer of Reid Byer’s book and exhibition catalogue of *Imaginary Books*

Information

Episode. <https://manuscriptevidence.org/wpme/episode-23-meet-rgme-bembino-facets-of-a-font/>

Registration.

<https://www.eventbrite.com/e/episode-23-meet-rgme-bembino-facets-of-a-font-tickets-1770936632139>

The Series. <https://manuscriptevidence.org/wpme/the-research-group-speaks-the-series/>

RGME Bembino

Bembino. <https://manuscriptevidence.org/wpme/profile/bembino/>

Multi-Lingual Bembino. <https://manuscriptevidence.org/wpme/multi-lingual-bembino/>

Bembino WP for Word. <https://manuscriptevidence.org/wpme/bembino-wp-for-word/>

Bembino: Handlist of Resources. <https://manuscriptevidence.org/wpme/rgme-bembino-resources/>

Also: We talk about Bembino for the Baxter Society on 8 April 2026 at 6:00–7:00 pm EST (hybrid)

See: <http://www.baxtersociety.org/>