



2026 RGME Colloquium

at

The Grolier Club of the City of New York

Wednesday, 11 February 2026 (hybrid)



“Transformations and Renewals”:
Examining Treasures of the Grolier Club Library
in Celebration of the Collection and Recent Discoveries

Program



Information: <https://manuscriptevidence.org/wpme/2026-rgme-colloquium-at-the-grolier-club>

Image: New York City, Front Entrance of The Grolier Club. Image courtesy of The Grolier Club.

Afternoon Workshop (Council Room)

** = Grolier Club Members

* = Research Group on Manuscript Evidence
(Trustees, Associates, Volunteers)

WORKSHOP. 2:30–4:30 pm EST (GMT-5)

“Show-Off-and-Tell” A View of Treasures of the Grolier Club Library

Workshop Leader. ** **Jamie Elizabeth Cumby** (Librarian, The Grolier Club)

Workshop RGME Intern. * **Hannah Goeselt** (RGME Intern Executive Associate; and Massachusetts Historical Society Library, Boston)

PART I. 2:30–3:15 pm

“From Pages, Plates, and a Binding to Fragments and Provenance”

** **Jamie Elizabeth Cumby** (Librarian, The Grolier Club)

/* **Beppy Landrum Owen (Council Member, Grolier Club; Trustee, Rare Book School;
Graduate Student, Master of Liberal Studies Program, Rollins College)

/* **John T. McQuillen (Morgan Library & Museum, Associate Curator of Printed Books & Bindings)

/* **Mildred Budny (Executive Director, Research Group on Manuscript Evidence)

BREAK. 3:15–3:30 pm

PART II. 3:30–4:30 pm

“From the Imaginary to Bibliography, Printing, and the Supernatural”

/* **Reid Byers (Author of:

The Private Library: The history of the Architecture and Furnishing of the Domestic Book Room;
and *Imaginary Books: Lost, Unfinished, and Fictive Works Found Only in Other Books*)

/* **Richard Kopley (Distinguished Professor of English, Emeritus, Penn State DuBois, and Author of:
Edgar Allan Poe: A Life)

/* **Mark Samuels Lasner (Senior Research Fellow, University of Delaware Library; bibliographer,
collector, researcher, and typographer)

BREAK. 4:30–5:50 pm

Evening Roundtable (Exhibition Hall)

ROUNDTABLE. 6:00–7:30 pm

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“Transformations & Renewals: Examining Treasures of the Grolier Club Library”

Panel with Lightning Talks

Presider/Moderator. * **Anna Siebach–Larsen** (The Rossell Hope Robbins Library & Koller–Collins Center for English Studies, University of Rochester)

/* **Mildred Budny

OPENING REMARKS

“Welcome and Introduction”

Panelists.

/* **Beppy Landrum Owen (Council Member, Grolier Club; Trustee, Rare Book School; Graduate Student, Master of Liberal Studies Program, Rollins College)

*“That skull had a tongue in it, and could sing once. . . : Tracing the Noble Dust in the Printing of the Bremer Presse’s (1934 but 1935) Vesalian *Icones anatomicae*”*

/* **John T. McQuillen (Morgan Library & Museum, Associate Curator of Printed Books & Bindings)

“Blockbooks Dismembered”

/* **Mildred Budny (Executive Director, Research Group on Manuscript Evidence)

“A Medieval Cistercian Missal Bifolium from the Otto F. Ege Collection and its Provenance”

/* **Reid Byers (Author and Host of “Collector’s Showcase” for the Grolier Club and of “Living with Books” for the Fellowship of American Bibliophilic Societies)

“Secrets in Secrets in Secrets”

/* **Richard Kopley (Distinguished Professor of English, Emeritus, Penn State DuBois)

“William Gowans, New York Bookman and Poe Family Boarder”

/* **Mark Samuels Lasner (Senior Research Fellow, University of Delaware Library; bibliographer, collector, researcher, and typographer)

“A Gift from William Morris to the Grolier Club”

** **Mary Crawford** (Co-Curator of current Grolier Club exhibition on *Paper Jane*; Senior Vice President, Wealth Advisor, and Founder of the Crawford–Hogan–Wang Group)

“From ‘By a Lady’ to Global Superstar: Curating 250 Years of Jane Austen”

Q&A

BOOK-SIGNINGS by Authors. 5:50–6:00 and 7:30—7:45 pm EST



Image: Grolier Club, Second Floor Hallway and Gallery with view toward the south, for the current exhibition of *Jane on Paper* (to 14 February 2026). Photograph courtesy of The Grolier Club.

Founded in 1989 in England as an international scholarly organization, and incorporated in 1999 in the United States as a nonprofit educational corporation for the purpose of “lectures, discussions, and other publications”, the Research Group on Manuscript Evidence exists to apply an interlinked approach to the study of manuscripts and other forms of the written or inscribed word, in their transmission across time and space. The Research Group is powered mainly by volunteers and volunteer donations.

Information about the activities and publications of the Research Group appears on the official website: <https://manuscriptevidence.org/wpme/>. See also <https://manuscriptevidence.org/wpme/who-we-are/>. Our website and our other publications, including **Booklets**, are edited by our Director, Mildred Budny. For assistance with this 2026 RGME Colloquium and its activities and publications, we thank the contributors, collectors, advisors, and the Grolier Club, its Library and Staff. Special thanks for arrangements for the event go to Declan Kiely, April Rose, Shira Buchsbaum, Ilir Pirvisi, Jamie Elizabeth Cumby, and Eve Kahn.

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