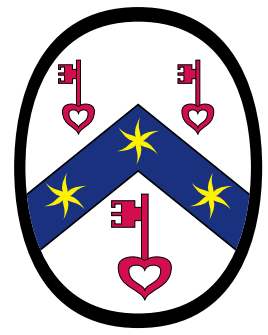


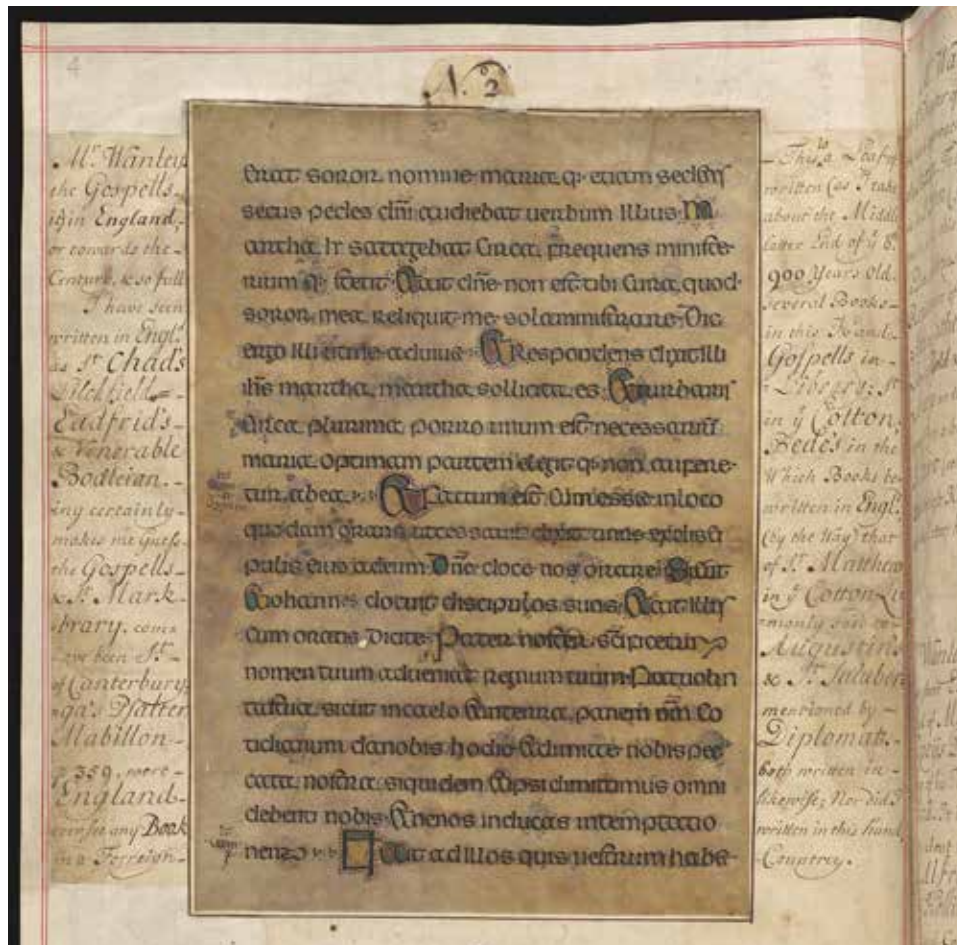
# 2025 RGME Autumn Colloquium on Fragments



\*\*\* SAVE THE DATE \*\*\*

Friday to Sunday, 21–23 November 2025 (online and partly in-person)

“Break-Up Books & Make-Up Books:  
Encountering and Reconstructing  
the Legacy of Otto F. Ege and Other Biblioclasts”



By request, our 2025 Autumn Colloquium focuses on the phenomenon of Fragments of books as survivors. In the spotlight are their characteristics, features, survival-patterns, find-places, and challenges; their makers, disseminators, vendors, collectors, curators, students, and admirers; and their potential as witnesses for larger wholes now lost or dispersed. We consider the impact of deliberate, widespread fragmentation of manuscripts and books in other forms extracting choice parts as specimens in their own right, for display, sale, teaching, study, and perhaps reconstitution. We gather representatives from individual and collective initiatives dedicated to the study of manuscript and related bookish fragments dispersed by Otto F. Ege (1888–1951) and other biblioclasts, including Ege’s predecessors, collaborators, followers, competitors, and imitators. Thus we examine their legacy in context and celebrate the care to recover, understand, and revive their heritage.

Information: <https://manuscriptevidence.org/wpme/2025-rgme-autumn-colloquium-on-fragments/>

Image: Cambridge, Magdalene College, Pepys Library, PL 2981, p. 4, no. 2, Gospel of Luke (Fragment). Leaf No. 2 in ‘Calligraphical’ albums assembled by Samuel Pepys in 1700. Image via <https://fragmentarium.ms/overview/F-q5x8>; CC BY-NC-SA 4.0 License.