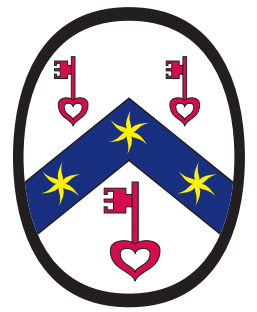


2025 RGME Autumn Symposium

(Part 2 of 2 on “Agents and Agencies”)

Friday to Sunday, 17–19 October 2025 (online)



“Readers, Fakers, and Re-Creators of Books: From Page to Marketplace and Beyond”



Harvard University, Houghton Library, ms_typ_947-METS

As Part 2 of 2, the 2025 Autumn Symposium continues our explorations of processes due to the work of “Agents and Agencies” in the realms of books of many kinds. Picking up the story from the Spring Symposium (with some overlap) at the points where the completed books in some form enter the world, we examine how they might encounter additional agents/agencies which effect responses, transformations, or re-creations. Such transformations may widely range (sometimes in conjunction with each other) from readers’ reactions to their texts and other contents, through structural interventions which might deconstruct the book into fragments thereof, to recreations in a variety of forms, which might involve reassembly in portfolios or albums of specimens, imitations or emulations, or outright forgery.

Thus, we channel the purposeful momentum for the Spring Symposium in a follow-up to continue the engagement between original sources — medieval and more, across centuries, styles, and languages — and the people who study and care for them, teach from them, and learn from them, then and now.

<https://manuscriptevidence.org/wpme/2025-rgme-autumn-symposium-on-readers-fakers-and-re-creators-of-books/>

Image: Cambridge, Massachusetts, Harvard University, Houghton Library, MS Typ 947, recto. Fragment of a Medieval Leaf on vellum: Gouache drawing added to one side of the leaf by the “Spanish Forger” with scene of a sword-wielding man encountering a lion before spectators watching within a walled structure (ca. 1900). Image via [https://iif.lib.harvard.edu/manifests/view/drs:6517512\\$1i](https://iif.lib.harvard.edu/manifests/view/drs:6517512$1i).