# 2025 RGME Spring Symposium

## (Part 1 of 2)

*Friday to Sunday, 28–30 March 2025 (online)*

# "Makers, Producers, and Collectors of Books: From Author/Artist/Artisan to Library"



This Symposium presents the first of the pair of RGME Spring and Autumn Symposia for 2025 devoted to "Agents and Agencies" in the realms of books. We explore the processes whereby the initial inspiration reaches the pages of manuscripts or printed books ready to enter the world. There, perhaps, they might experience additional agents/agencies which respond to them and transform or re-create them.

For our Spring Symposium, we explore the genesis and gestation of books, proceding directly or indirectly from first thoughts to the processes of production leading to the emergence of the finished product and then to their owners and users. As Part 2 of 2, our Autumn Symposium picks up the story from there.

Information: **https://manuscriptevidence.org/wpme/2025-spring-symposium**

**Registration**: **https://www.eventbrite.com/e/2025-rgme-spring-symposium-tickets-1236411984529**

*Image*: London, Wellcome Collection, 45097i. Painting by a follower of Thomas Wijck/Wyck (circa 1616–1677), detail. Alchemist-type scholar seated at work in an interior among books both opened and closed, with an assistant at one side. Image via Public Domain Mark.