



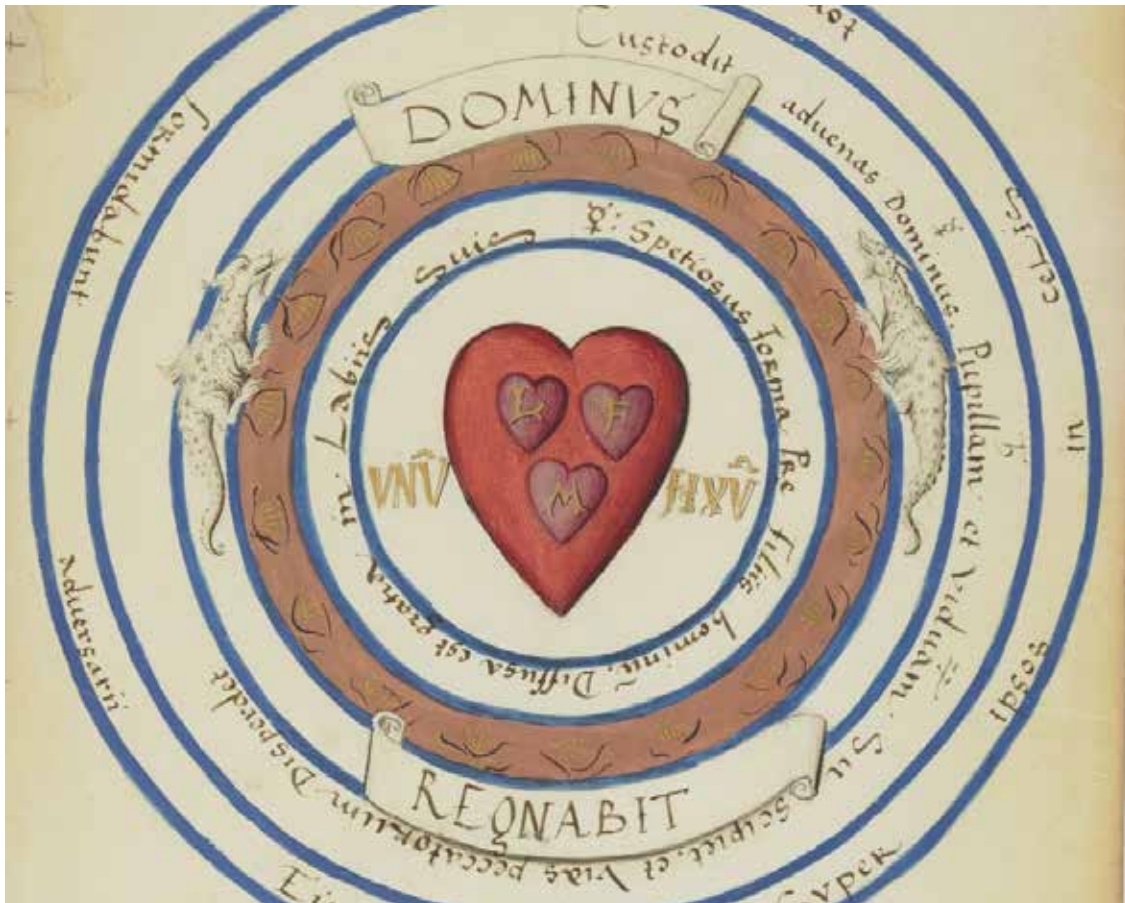
# 2024 RGME Anniversary Symposium



Saturday, 24 February 2024 (online)

**\*\*\* SAVE THE DATE \*\*\***

## “MANUSCRIPT (HE)ART: A Symposium in Thanks to Jesse Hurlbut”



*Co-Organized by  
Jessica L. Savage and Katharine C. Chandler*

In our Anniversary Year, this Symposium of the Research Group on Manuscript Evidence (RGME) expresses thanks to our Associate, Jesse Hurlbut. An accomplished medievalist, manuscript historian, photographer, blogger, and scholar of French language and literature, Jesse generously served as our first WebMaster (2004–2023). Now, following his retirement as WebMaster, we bring together former students, colleagues, friends, and admirers to explore 1) “*Le monde en fleurs: Visualizing the Natural World in Late Medieval France*” and 2) “*Medieval Manuscripts in the Social Media Sphere*”.

<https://manuscriptevidence.org/wpme/2024-anniversary-symposium-in-thanks-to-jesse-hurlbut/>

Image: Paris, Bibliothèque nationale de France, MS Latin 8775, folio 3r via <https://gallica.bnf.fr>.