



2024 RGME Spring Symposium at Vassar College

Friday to Sunday, 19–21 April 2024 (hybrid)



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“Between Past and Future: Building Bridges Between Special Collections and Teaching for the Liberal Arts”



For this Symposium, organized by both the Research Group on Manuscript Evidence (RGME) and Special Collections at Vassar College, we celebrate the rôles which Special Collections can fulfill as a part of teaching in institutions dedicated to the Liberal Arts — among other valuable fields of study.

The Symposium will showcase initiatives and developments in various centers, both at Vassar College and elsewhere. Notable at Vassar for 2024 are the new catalogue and the exhibition of Medieval and Early Modern materials, bringing together riches in both Special Collections and the Art Center. The RGME celebrates its Anniversary Year with the Theme of “Bridges”, while the Symposium celebrates, in part, Vassar’s acquisition of the Nicholas B. Scheetz Collection. The Symposium program will present reports, observations, and discoveries in multiple fields, including descriptions of work-in-progress, collaborative projects, wish-lists or challenges, and new opportunities.

Information: <https://manuscriptevidence.org/wpme/2024-spring-symposium-at-vassar-college/>

Image: Vassar College, Frances Lehman Loeb Art Center, “The Open Missal” by Ludger tom Ring the Younger, circa 1570.