



A Symposium of the RESEARCH GROUP ON MANUSCRIPT EVIDENCE

www.manuscriptevidence.org/wpme

Friday & Saturday, 13–14 March 2020

Princeton University

From Cover to Cover

*Activities Dedicated to Manuscripts, Early Printed Materials & Beyond
From Collecting & Cataloguing to Deciphering & Beholding*

Sponsors: The Research Group on Manuscript Evidence
The Department of Art & Archaeology at Princeton University
The Index of Medieval Art
Program in Medieval Studies
James Marrow and Emily Rose
Celia Chazelle
Barbara A. Shailor
The Bibliographical Society of America
Beinecke Rare Book & Manuscript Library
The Schoenberg Institute for Manuscript Studies
Vassar College



The Symposium gathers specialists, teachers, students, and others engaged or interested in activities relating to manuscripts, early printed books, and related media. Such activities include Collecting, Curating, Conserving, Cataloguing, Deciphering, Reading, Reconsidering, Editing, Teaching, Displaying, Accessing, Beholding, and More. Their cultivation does not, naturally, necessarily occur in that order, and often they appear in combination.

We present workshops over original materials in manuscript and early print in Special Collections of Princeton University, curated displays of materials from other collections, a demonstration of materials and processes for medieval scripts, discussions about databases devoted to manuscripts and rare books, and sessions addressing multiple activities approaching medieval, early modern, and other textual resources. We examine subjects across a wide range geographically and chronologically, and take care to attend to their material and bibliographical evidence. Speakers will come from Princeton, Pennsylvania, and Yale Universities, Vassar College, Les Enluminures, The Index of Medieval Art, projects devoted to Mapping Manuscript Migrations (MMM), Material Evidence in Incunabula (MEI), Books as Symbols in Renaissance Art (BASIRA), and elsewhere.

The focus centers principally upon selected medieval and early modern materials, both Western and non-Western. We include reports of discoveries, work-in-progress, cumulative research, and collaborative projects by specialists from multiple centers, including independent scholars and younger scholars. All are welcome. Registration is required, and space is limited.

Further information about this event and instructions for registration appear on the Research Group website:

<http://manuscriptevidence.org/wpme/2020-spring-symposium-save-the-date> .

Booklet compiled and edited by Mildred Budny. Typeset in multi-lingual RGME Bembo

(<http://manuscriptevidence.org/wpme/bembo>) according to the Research Group's *Style Manifesto*.

Epistola Ieronimi ad Paulinum.

Pater ambrosius tua michi munuscula perfe- res. detulit fil' et suavis: simas lrās. q̄a principio amicaarū. hōc probate iam hōc et veteris amicitiae noua p̄ferebant.

Vera enī illa necessitudo ē. & xpi glutino co- pulata. q̄m nō utilitas rei familiaris. nō p̄- ca tantū corpeū. non s̄dola et pulpās adula- cio. sed dei tunc. et diuinariū s̄pturariū studīa conualiant. Legimus ī veterib; historijs. quos- dā lustrasse puīcias. nouos adisse p̄los. ma- ria trāsisse. ut eos quos ex libris nouerāt: coā- q̄ viderēt. Sicut pitagoras mēphiticōs vates. sic plato egyptū. & arditū tarentinū. eandēq; eam ytalie. q̄ quonq; magna greca dicebat: laboriosissime p̄uēgit. & ut q̄athenis m̄gr- erat. et potēs. cuiusq; doctrinas achadēnie gig- nasia p̄sonabāt. hēt p̄gimus atq; discipulus. malēs aliena verecūde discere: q̄ sua īpudentē igerēt. Veniq; cū lrās q̄hī toto ore fugientes p- sequit̄. raptus a piratis & venūcatus. tyrāno crudelissimo p̄iurāt. ductus captiuus vincētis et seruis. Tamen quia p̄lus maior emēte se fu- it. ad tytū linū. lacteo eloquēcie fonte manā- tē. de vltimis hispanie galliarūq; finib;. quosq; venisse nobiles legimus. et quos ad cōtēplacōs sui roma nō traierat: vnius hōis fama p̄uē- it. Habuit illa etas ianditū oīb; seculis. cele- b̄atūq; miracū. ut vr̄tē tantā īgressi: aliud extra vr̄tē q̄rerent. Apollonius hūc ille ma- gus ut vulgus loquit̄. sine p̄lus. ut pitagorei: a tradunt. inuēt p̄las. p̄nsiuit aucastrū. alba- nos. latbas. mallagetas. opulentissima in die regna p̄uēuit. et ad extreme latissimo physō am̄pne in hūmillo p̄uenit ad baγmanas. ut hy- arā in throno sedentē aures et deaurati fonte potantē. iter paucos discipulos: de nata. de mo- rib; ac de auru dierū et siderū audiret docentē.

Quāte pelamitas. babilonios. dhalceos. mecos. allyrios. parthos. syros. phenicos. arabes. pa- lestinos. reūsus ad alexandriā: p̄uēit ad ethio- piā. ut gignosyphistas et famosissimam solis mensā videre ī sabulo. Inuenit ille vir vbiq; q̄ disceret. et semper p̄ficiens semper se melior fieri. Scripsit sup̄ hoc plenissime octo volumib;

Quid loquar de : phylotatus. II. seculi hominibus cū ap̄tus paulus: vas electōis. et nigr̄ genū. qui de cōsciencia tāti ī se hospitis loquebat̄. dicens. An experimentū queritis eius q̄ in me loquit̄ x̄p̄. Post damal cū arabīq; lustratā: ascendit iherosolimā ut videt petrū et mansit apud eū dieb; quindē. Hoc enī mistio eodadis et ogdoadis: futurus genū p̄dicator illustrandus erat. Ursūq; post annos quatuordecim assumpto barnaba et tyro. exposuit cū aplis ewāgelū. ne forte ī va- cūm curreret aut cucurrisset. Habet nefas q̄ latentis energie: vine vocis actus. et in aures discipuli de auctoris ore trāsmissa: fons sonāt.

Quāte et ed̄: incus cū redi exilaret. & legeret illa demostenis orō q̄m aduersus eū habuerat: mirātib; cūctis atq; laudantib;: suspirans ait. Quid si. ipam audissetis bestiam. sua verba et hoc dico. q̄ resonantem. III.

Non sit aliquid ī me tale. q̄ uel possis a me audire ul' uelis discere: sed quo ardor tuus & discendi studiū. eadē absq; nob; p̄ se p̄bari de- beat. Ingeniū doctile. et sine doctore laudabile est. Non q̄ inuēias: sed quid q̄ras cōsidera- mus. Mellis cera et ad formandū facilis: eadē si artificis et plaste cessent manus: tamē vir- tute totū est quit̄. q̄ esse potest. Quibus apls ad pedes gamalielis. legem moysi et p̄las di- dialle se gloriā: ut armatus sp̄ualib; telis. post ea docēt cōfidentē. Arma enī n̄re milicie non carnalia sunt. sed potēcia deo. ad destructionē munitionū et cogitacōnes destruentis. et oīz altitudinē extollentē se adūsus sciam dei: & captiuātes oīz intellectū ad obediendū x̄p̄o: et parati s̄biugare omnē inobediāz. Ammoteū scribit ab ifancia sacris litteris eruditū: et hoc- tāl ad studiū lectionis: ne negligat q̄nīz q̄ data sit ei per iposicōs manus p̄biteri. Tyro p̄eci- pit. ut mē cōtas stutes epi. quē beuū sermone dep̄xit. sciam q̄ non negligat scripturariū. ob- tinētē sequit̄ eū qui scōm doctrinā est fidelē sermonem: ut potēs sit exhortari in doctrina sana et contradicentes reuincere. XXX.

Sancta quippe rusticitatis solū sibi p̄cedit. & quantum edificat ex vite mento eadē x̄p̄i: tū nocet si destruentibus nō resis- tit. Malachias p̄pta. ino p̄ malachiam oīs interrogauit sac̄dotes legem. Tantū sac̄dotis officium est: interrogatū respondere de lege.



Program: Friday, 13 March

DATABASE DISCUSSION 12:00–2:00pm
By Invitation

Seminar Room, Index of Medieval Art

SESSION 1:00 for 1:15–2:45pm

Large Classroom, Floor C, Firestone Library

Session 1. Class on Site: Registration Required

Class on Manuscripts & Rare Books (Sitting 1)

Large Classroom, Special Collections, Floor C, Firestone Library

Eric White (Curator of Rare Books, Firestone Library, Princeton University)

“Material Evidence: A Workshop with 15th-Century Manuscripts and Incunables”

BREAK 2:45–3:00pm

SESSION 3:00 for 3:15–4:45pm

Session 2.1. Class on Site: Registration Required

Class on Rare Books (Repeated as Sitting 2)

Large Classroom, Special Collections, Floor C, Firestone Library

Eric White (Curator of Rare Books, Firestone Library, Princeton University)

“Material Evidence: A Workshop with 15th-Century Manuscripts and Incunables”

OR

SESSION 3:00–5:00pm

Session 2.2. Workshop on Site: Registration Requested

Workshop on Materials, Processes & Products

McCormick 106

Bernard Maisner (bernardmaisner.com and <https://www.stlmag.com/events/bernard-maisner-the-hourglass-and-the-spiral>)

“The Materials and Methods of Medieval and Renaissance Manuscript Gold-Illumination Technique”

David W. Sorenson (Independent, Quincy, Massachusetts)

“An Introduction to Indian Manuscripts for the Non-Specialist”

Curated Display of Original Materials, with Discussion

RECEPTION 5:00–7:00pm

Lobby outside McCormick 106

Figure 1. Princeton University Library, Rare Books and Special Collections, William H. Scheide Library, 53.8. Latin Bible in double columns of 49 lines, printed in Strasbourg on paper by Johann Mentelin, not after 1460 CE (ISTC ib00528000). Opening page of text with the beginning of the epistolary prologue for the Latin Vulgate version by its translator Jerome (347–420 CE), beginning with a 9-line initial *F* for *Frater Ambrosius* (“Brother Ambrose”) decorated with foliate, animate, and interlace ornament extending the full height of the left-hand margin and across the bottom margin, and bearing a coat of arms. The ownership inscription of the Reformed Franciscan Cloister of Saverne (in Grand Est, France) stands at the top of the page. Photograph courtesy Princeton University Library, Rare Books and Special Collections.

Program: Saturday, 14 March

SESSION 9:45–11:30am

McCormick 106

Opening Remarks: “*Cover Story*”

Mildred Budny (Research Group on Manuscript Evidence)

Session 3. Cataloguing: Opportunities, Constraints & Advances

Moderator: **Barbara A. Shailor** (Classics Department, Yale University)

Barbara A. Shailor

“*Introduction*”

Lynn Ransom (Curator, SIMS Programs, Schoenberg Institute for Manuscript Studies, University of Pennsylvania)

“*Mapping Manuscript Migrations*”

Negotiating Metadata Standards and Manuscript Description in an LOD Environment”

Kelly Tuttle (Project Cataloguer, Manuscripts of the Muslim World, University of Pennsylvania Libraries)

“*Cataloging and Discovery in the Manuscripts of the Muslim World Project*”

Laura Light (Director and Senior Specialist, Text Manuscripts, Les Enluminures, Chicago, New York, and Paris)

“*Do Manuscript Descriptions Influence Scholarship: The Case of Thirteenth-Century Latin Bibles*”

COFFEE BREAK 11:15–11:30am

Lobby outside McCormick 106

SESSION 11:30am–1:15pm

McCormick 106

Session 4. Looking, Assessing & Accessing

Moderator: **Pamela Patton** (Director, Index of Medieval Art, Princeton University)

Ronald D. Patkus (Head of Special Collections and Adjunct Associate Professor of History, Vassar College)

“*Collecting for Undergraduates: Nicholas B. Scheetz and the Bibliotheca Scheetziana*”

John McQuillen (Associate Curator, Printed Books & Bindings Morgan Library & Museum, New York)

“*15th-Century European Blockbooks: Towards a US Census*”

Jessica L. Savage (Art History Specialist, Index of Medieval Art)

“*Cataloguing Manuscript Iconography between Digital Covers at the Index of Medieval Art*”

Barbara Williams Ellertson (BASIRA and Research Group on Manuscript Evidence)

“*The Painted Page: Examples from the BASIRA (Books as Symbols in Renaissance Art) Project*”

LUNCH 1:15–1:45pm

Lobby outside McCormick 106

SESSION 1:45–3:15pm

McCormick 106

Session 5. Material Evidence in Incunabula (MEI): Reports from the Field

Moderator: **Ronald D. Patkus** (Associate Director of the Libraries for Special Collections, Vassar College)

Sabrina Manuzzi (Researcher in Early Modern History, Marie Skłodowska-Curie Fellow, Ca' Foscari University of Venice)

“An Overview of Material Evidence in Incunabula (MEI), with a Focus on Readers of Materia Medica”

Eric White (Curator of Rare Books, Princeton University Library Special Collections),
“Flourished circa 1455: A Remarkable Strasbourg Rubricator Identified”

Meghan Constantinou (Librarian, The Grolier Club of New York)
“Making Connections with Incunabula in MEI: A Small Library’s Perspective”

Raymond Clemens (Curator, Early Books and Manuscripts, Beinecke Rare Book & Manuscript Library)
“CERL MEI at Yale’s Beinecke Rare Book & Manuscript Library: Materials and Relationships”

COFFEE BREAK 3:15–3:45pm

Lobby outside McCormick 106

SESSION 3:45–5:30pm

McCormick 106

Session 6. Deciphering, Reading & Beholding

Moderator: **Helmut Reimitz** (Professor of History and Director, Program in Medieval Studies, Princeton University)

Christine E. Bachman (Department of Art History, University of Delaware, and Schoenberg Institute for Manuscript Studies, University of Pennsylvania Libraries)

“Carolingian Structures of Logic and Learning: The Evidence of University of Pennsylvania MS LJS 101”

Carson J. Koepke (Program in Medieval Studies, Yale University)
“The Decoration of Tironian notes in the Commentarii Notarum Tironianarum: Evidence for Merovingian Exemplars”

Lynley Anne Herbert (Curator of Manuscripts and Rare Books, The Walters Art Museum, Baltimore, Maryland)
“New Eyes on Old Books: Unraveling the Mystery of the Walters Lace Manuscript”

Closing Remarks

RECEPTION 5:30–7:00pm

Lobby outside McCormick 106