

# MILDRED BUDNY

RESEARCH GROUP ON MANUSCRIPT EVIDENCE (= 'RGME')  
A NEW JERSEY NONPROFIT CORPORATION  
46 Snowden Lane, Princeton, NJ 08540-3916  
Tel. (609) 924-9275  
Email: [director@manuscriptevidence.org](mailto:director@manuscriptevidence.org)

## *CURRICULUM VITAE*

### **Education**

Sidwell Friends School, Washington, D.C. (1965–7)

Vassar College, Poughkeepsie, New York (1967–71)

B.A. in History with General Honors and with Departmental Honors (1971)  
with Senior Thesis (supervised by Donald J. Olsen) on 'Hannah More's Philanthropy: A Study  
in Late-Eighteenth- and Early Nineteenth-Century English Attitudes'

University College, University of London (1971–85)

M.A. in English Language and Literature  
with papers in Old English, English Place-Names, Archaeology, and Palaeography (1972)

Ph.D. in Anglo-Saxon Manuscripts (1986), with dissertation (supervised by Sir David Wilson) on  
'British Library Manuscript Royal 1 E.vi: The Anatomy of an Anglo-Saxon Bible Fragment' (1985),  
developing an integrated approach to manuscript and related studies which provides the foundation  
for the work of the RGME and its activities and publications  
— now online without charge via [copac.jisc.ac.uk](http://copac.jisc.ac.uk) (see below)

### **Academic and Corporate Nonprofit Educational Positions**

Researcher (part-time) for Prof. Emeritus Giles Constable, School of Historical Studies, Institute for Advanced Study, Princeton, New Jersey (2009–)

Principal Co-Ordinator (2002–) of designated Research Projects sponsored by the RGME, including  
'Seals, Seal-Matrices & Documents' (2012–)  
'Photography of Manuscripts & Materials' (2008–)  
'Genealogies & Archives' (2002–)

Founder Trustee, Executive Director, and Editor-in-Chief of Publications (1999–), and also Treasurer (2001–  
2002, 2003–2005, and 2009–), Secretary (1999–2001 and 2003–), and Principal Fund-Raiser (1999–) of the  
RGME = [www.manuscriptevidence.org](http://www.manuscriptevidence.org) (EIN 22-3687863)  
incorporated as a New Jersey Nonprofit Corporation (1999–) and  
recognized by the Internal Revenue Service as a Section 501(c)3 nonprofit educational organization

Visiting Research Collaborator, Department of Art and Archaeology, Princeton University (1995–9)

Founder Member (1990), Senior Research Associate (1990–2), Co-Director (1992–4), and Director (1994–)  
of the Research Group on Manuscript Evidence, an international scholarly organization based first at  
Corpus Christi College, University of Cambridge (1990–4), and now in Princeton (1994–)

Senior Research Associate (1989–94), In-house Photographer (1989–94), and Joint Co-ordinator (1988–94)  
of the 5-year Leverhulme Trust Research Project on 'The Archaeology of Anglo-Saxon Manuscripts' conducted  
at the Parker Library, Corpus Christi College, University of Cambridge

Organizer (1989–) or Co-Organizer (2001–) of multi-disciplinary Seminars, Symposia, Colloquia, Workshops, Conference Sessions, and other scholarly meetings sponsored or co-sponsored by the RGME (1989–), and held at centers in England, Japan, and the United States

[www.manuscriptevidence.org/seminars-workshops-colloquia-and-symposia](http://www.manuscriptevidence.org/seminars-workshops-colloquia-and-symposia)

Organizer (1987–) of multi-disciplinary Seminars and other scholarly meetings at the Parker Library of Corpus Christi College, Cambridge, as part of the in-house Research Project on ‘Anglo-Saxon and Related Manuscripts’, funded in 2 stages first by a group of outside donors (1987–1989) and then by the Leverhulme Trust as a 5-year Research Project (1989–1994) on ‘The Archaeology of Anglo-Saxon Manuscripts’

[www.manuscriptevidence.org/seminars-on-the-evidence-of-manuscripts](http://www.manuscriptevidence.org/seminars-on-the-evidence-of-manuscripts)

Organizer of multi-disciplinary Symposium held at the British Museum on ‘Continuity or Discontinuity in the Ninth Century in Anglo-Saxon England’ held at the British Museum, 16–18 January 1987

Senior Research Associate and also In-House Photographer at the Parker Library, Corpus Christi College, Cambridge (1987–94)

Downing Fellow at Keio University, Tokyo (1986)

Graham Robertson Research Fellow, Downing College, University of Cambridge (1984–7)

### **Grants and Awards (*inter alia*)**

Medieval Academy of America and the Samuel H. Kress Foundation, with assistance from the American Friends of the British Museum, Travel Grant (2002)

American Philosophical Society, General Research Grant (1998)

Getty Grant Program, subvention for publication of the Corpus Christi College *Illustrated Catalogue* (1996–7)

British Academy, N.R. Ker Memorial Fund Research Grant, held jointly with Timothy Graham (1994)

Leverhulme Trust Research Grant for the five-year ‘Archaeology of Manuscripts’ Research Project (1989–94)

Grants from individual and institutional donors in the British Isles, Hong Kong, and Japan fully to fund the new position of Senior Research Associate at the Parker Library, Corpus Christi College (1987–9, with extensions 1990–3)

University of Cambridge

Scandinavian Studies Fund Grants (1988 and 1989–90) and

H.M. Chadwick Fund Grants (1988 and 1989)

British Academy Research Grants (1982, 1983, 1984, 1985, 1989, and 1992–3)

British Council Travel Grant (1986)

International Federation of University Women, Winifred Cullis Grant (1976–7)

Centro Italiano di Studi sull’Alto Medioevo, Spoleto, *Borse di studio* (1976, 1979, 1983, and 1984)

University of London, Central Research Fund Grants (1973, 1974, and 1975)

Vassar College, Maguire Fellowship for Graduate Study in Europe (1971–2), renewed personally by Helen Maguire Müller (1972–3)

## Scholarly Events Organized or Co-organized

— listed on [manuscriptevidence.org](http://manuscriptevidence.org), mostly with printed Program Booklets published there

‘Words & Deeds: Actions Enacted, Re-Enacted & Restored From Late-Antique Theater to the Legacy of Otto Ege, by way of, inter alia, Saint-Denis and Gutenberg’, held at Princeton University (March 2016)

<http://manuscriptevidence.org/2016-symposium-on-words-deeds-report/>  
and <http://manuscriptevidence.org/2016-symposium-on-words-and-deeds/>

‘Show & Tell: Manuscripts & Their Photographs’, held at the Index of Christian Art at Princeton University (December 2014)

<http://manuscriptevidence.org/2014-seminar-on-manuscripts-and-their-photographs/>

‘When the Dust Has Settled (or, When Good Scholars Go Back . . .)’, held at Princeton University (November 2014)

<http://manuscriptevidence.org/2014-colloquium-on-when-the-dust-has-settled-program-accomplished/>

‘Recollections of the Past: Editorial & Artistic Workshops from Late Antiquity to Early Modernity & Beyond’, held at Princeton University (May 2014)

<http://manuscriptevidence.org/2014-symposium-recollections-of-the-past/>

‘Identity & Authenticity: Creating, Recreating, Transmitting & Preserving Identities Across Time & Place’, held at Princeton University (March 2013)

<http://manuscriptevidence.org/2013-symposium-on-identity-and-authenticity/>

‘Gathering at the Threshold: A Celebratory Symposium’ sponsored by the RGME and held at Princeton University (November 2009), to celebrate the Tenth Anniversary of the Research Group as a Nonprofit Educational Corporation based in Princeton and the Twentieth Anniversary of the Formation of the Group

<http://manuscriptevidence.org/2009-threshold-symposium>

Colloquia and Workshops, co-sponsored by the RGME, held in turn at  
The Ohio State University, Columbus (2003):

‘Innovations for Editing from Antiquity to the Enlightenment’

The British Museum, London (2002):

‘Shaping Understanding: Form and Order in the Anglo-Saxon World’

The College of New Jersey, Ewing (2001):

‘The Dating Service or the Dating Game? Problems and Potential of Dating Early Medieval Materials: An Inaugural Workshop’

<http://manuscriptevidence.org/the-new-series>

Annual Symposia on ‘The Transmission of the Bible’, co-sponsored by the RGME, held by turns at  
Barnard College, New York (1995): ‘The Bible and the Visual Arts’  
Princeton University (1996 and 1999):

‘The Carolingian Bible and Its Legacy’ and ‘The Apocalypse in Word and Image’

Rutgers University, New Brunswick (1997 and 2000):

‘The Late-Antique Bible and Its Impact’ and ‘Canterbury and the Bible’

Fordham University, New York (1998): ‘The Bible and the Liturgy’

<http://manuscriptevidence.org/symposia-on-transmission-of-the-bible>

Conference Sessions co-sponsored by the RGME (2006–) at the Annual International Congress on Medieval Studies (see previous item), with these organizations:

Center for Medieval and Early Modern Studies at the University of Florida (2014–17)

King Alfred’s Notebook LLC (2011–12)

MEARCSTAPA (2009)

Societas Magica (2006–)

<http://manuscriptevidence.org/profile/co-sponsored-sessions-at-the-international-congress-on-medieval-studies/>

Conference Sessions sponsored by the RGME (1993–1995, 1997, and 2003–) at the Annual International Congress on Medieval Studies (= ‘ICMS’), held at Western Michigan University, Kalamazoo printed Congress booklets, plus Corrigenda: [http://scholarworks.wmich.edu/medieval\\_cong\\_archive/](http://scholarworks.wmich.edu/medieval_cong_archive/) listed: <http://manuscriptevidence.org/congress-activities/> and <http://manuscriptevidence.org/profile/sponsored-sessions-at-the-international-congress-on-medieval-studies/>

Research Group Seminars and Workshops on ‘The Evidence of Manuscripts,’ held in turn at  
The Parker Library of Corpus Christi College, Cambridge (1989–94)  
The British Library, London (1993)  
Pembroke College and the English Faculty Library, University of Oxford (1992–4)  
The University of Tokyo at Komaba, Chuo University, and Aoyama Gakuin University, Tokyo (1992)  
<http://manuscriptevidence.org/seminars-on-the-evidence-of-manuscripts/>

Research Seminars and Classes held at the Parker Library of Corpus Christi College (1987–9 and 1994)

Colloquium on ‘Continuity or Discontinuity in the Ninth Century in Anglo-Saxon England,’ held at the British Museum, London (1987)

### **Free-Lance Scholarly, Archival, Literary, and Photographic Work (*inter alia*)**

Research Consultant (part-time) for The Rassweiler Collection of Seals, Seal Matrices, and Documents (2012– 16) in association with Dr. John H. Rassweiler

Consultant, Photographer, Conservator, Framer, and Researcher (2008–) for medieval, early modern, and modern manuscripts, documents, photographs, textiles, and other media preserved in private collections and archives, with materials ranging in date from the antique to the modern periods, and with extended research and photographic work on these and related materials in museums, libraries, and private collections

Research Consultant (2004–) for genealogical, archival, photographic, and related materials, ranging from the medieval and early modern to the modern periods, with extended research work in private collections and public institutions (including libraries, museums, historical societies, museums, and cemeteries) in the United States (Maryland, Massachusetts, New Jersey, New York, Pennsylvania, and Washington, D.C.) and in the United Kingdom (Cambridge and London)

Designer, Typesetter, Layout Artist, and Consultant for publications in multiple forms (1994–)

Writer, Reviewer, Researcher, Photographer, Translator, and Editor (1972–) devoted to multiple subjects, including history, art history, architectural history, sculpture, philosophy, film, and literature, for individuals and institutions alike in London, Cambridge, Princeton, and elsewhere

### **Scholarly Publications (*inter alia*)**

\*\* denotes those with photographs by Mildred Budny

\* denotes those with photographs both by and jointly by Mildred Budny

### **Books & Monographs**

\*\* *Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art at Corpus Christi College, Cambridge: An Illustrated Catalogue*, by Mildred Budny, also with ‘Foreword’ by David M. Wilson, ‘Introduction’ by

R.I. Page, and Photography by Mildred Budny (Kalamazoo, Michigan: Medieval Institute Publications, in Association with the Research Group on Manuscript Evidence, Corpus Christi College, Cambridge, 2 vols., 1997) **ISBN 1-879288-87-7 (set)**

<http://manuscriptevidence.org/wpme/profile/publications/insular-anglo-saxon-and-early-anglo-norman-manuscript-art-at-corpus-christi-college-cambridge-1997/>

and <http://manuscriptevidence.org/profile/orders/>

\*\* *Matthew Parker and His Books: Sandars Lectures in Bibliography delivered on 14, 16, and 18 May 1990*, by R.I. Page, with photographs by Mildred Budny (Kalamazoo: Medieval Institute Publications in Association with the Research Group on Manuscript Evidence, the Parker Library, Corpus Christi College, Cambridge, 1993) **ISBN 1-879288-20-6**

\*\* *The Épinal, Erfurt, Werden, and Corpus Glossaries: Épinal Bibliothèque Municipale 72 (2); Erfurt Wissenschaftliche Bibliothek Amplonianus 2<sup>o</sup> 42; Düsseldorf Universitätsbibliothek Fragm. K. 19: Z 9/11; Munich Bayerische Staatsbibliothek Cgm. 187 III (e. 4); Cambridge, Corpus Christi College 144*, edited by Bernhard Bischoff, Mildred Budny, Geoffrey Harlow, and M.B. Parkes. *Early English Manuscripts in Facsimile*, 22 (Copenhagen: Rosenkilde and Bagger, 1988), with account of 'The Decoration of the Corpus Glossary' on pp. 26–8 and photography for all the color plates

**ISBN 87-423-0516-0 and 87-423-0518-7**

*Insular and Anglo-Saxon Illuminated Manuscripts: An Iconographic Catalogue, c. A.D. 625 to 1100*, compiled and edited by Thomas H. Ohlgren, with contributions by Carl Berkhout, Mildred Budny, John J. Contreni, et al. Garland Reference Library of the Humanities, 631 (New York and London: Garland Publishing, 1986) **ISBN 0-8240-8651-1**

\* *The Anglo-Saxon Embroideries at Maaseik: Their Historical and Art-Historical Context*. *Academiae Analecta: Mededelingen van de Koninklijke Akademie voor Wetenschappen, Letteren en Schone Kunsten van België, Klasse der Schone Kunsten*, 35:2 (Brussels, 1984), 55–113, figs. 1–2b, and pls. I–Xc, with color pls. I–IIb

\*\* *British Library Manuscript Royal 1 E.vi: The Anatomy of an Anglo-Saxon Bible Fragment*. Thesis accepted for the Ph.D. Degree (University of London, 1985)

available without charge via [copac.jisc.ac.uk](http://copac.jisc.ac.uk) (<http://copac.jisc.ac.uk/id/21860913?style=html&title=British%20Library%20Manuscript%20Royal%201%20E.%20vithe%20anatomy>) or [ethos.bl.uk](http://ethos.bl.uk) (order no. thesis00342356)

## Databases

*Corpus of Insular, Anglo-Saxon, and Early Anglo-Norman Manuscript Art: A Hypertext System* (Release 1.0), edited by Thomas H. Ohlgren and Mildred Budny (West Lafayette, Indiana: ScholarWare, 1994), with a further revised and expanded HyperText version of the previous item (see below)

*Corpus of Insular and Anglo-Saxon Illuminated Manuscripts: Inventory of Manuscripts*, Computerized Version (Release 1.0), edited by Thomas H. Ohlgren with Mildred Budny (Orem, Utah: InfoBusiness Inc., 1991), with a revised and expanded database version of the *Iconographic Catalogue* of 1986 (see 'Books')

## RGME Official Website, Blogs & Internet Pages

'Manuscript Studies' Blog, set up, maintained, and written mostly by Mildred Budny (2014–), along with guest bloggers (2016–). Blog devoted to the study of manuscripts, fragments, documents, and other written materials across the centuries, often with reports of original research and new discoveries, and with its 'Contents List' grouped by categories of materials

<http://manuscriptevidence.org/category/manuscript-studies>

<http://manuscriptevidence.org/wpme/manuscript-studies-contents-list>



Official website of the RGME, designed, hosted, and maintained by Jesse B. Hurlbut (2003–), and posted on the web (2006–), with materials written, edited, and updated by Mildred Budny, and with an upgrade and redesign on a new site (2014–)

- 1) First (Drupal) website (2006–14), archived in snapshots via <http://archive.org/web/> (2014–16)
- 2) Second, redesigned (WordPress) website (2014–). [www.manuscriptevidence.org](http://www.manuscriptevidence.org)

Official FaceBook Page of the RGME (2012–)

[www.facebook.com/pages/Research-Group-on-Manuscript-Evidence/259443617456668](http://www.facebook.com/pages/Research-Group-on-Manuscript-Evidence/259443617456668)

‘Mildred Budny’ on Academia.edu. <https://manuscriptevidence.academia.edu/MildredBudny>

## RGME Bulletin & Newsletter

\* ShelfMarks: The RGME Newsletter (<http://manuscriptevidence.org/wpme/shelflife/shelfmarks-newsletter/>), co-edited with Jim Tigwell (2014–) and issued in 2 versions:

printed version (ISSN 2377-4096)

excerpted email version (ISSN 2377-4118), as a form of *ShelfTags* for *ShelfMarks*, with extra images

Volume 1, Number 1 (Autumn 2014),

- 1) printed version, also available for download as PDF

<http://manuscriptevidence.org/wpme/download/4656/>

- 2) excerpted email version, available via <http://us3.campaign-archive2.com/?u=a9edc67396cccd79d2e1b259&id=f14e6fe893&e=4df4b9af5f>

\*\* *ShelfLife: The Bulletin of the Research Group on Manuscript Evidence*, Number 1 (Winter 2006), edited by Mildred Budny and Asa Simon Mittman (Princeton, New Jersey: Research Group on Manuscript Evidence, 2006). ISSN 1528-7971 (<http://manuscriptevidence.org/wpme/shelflife/> and <http://manuscriptevidence.org/wpme/shelflife/shelflife-the-bulletin-of-the-research-group-on-manuscript-evidence/>)

## Book Chapters

\*\* ‘Deciphering the Art of Interlace,’ in *From Ireland Coming: Irish Art from the Early Christian to the Late Gothic Period and its European Context*, edited by Colum Hourihane (Princeton: Index of Christian Art and Department of Art and Archaeology in Association with Princeton University Press, 2001), 183–210 and figs. 1–20. ISBN 0-691-08824-1 & 0-691-08825-X

\*\* ‘The *Biblia Gregoriana*,’ in *St. Augustine and the Conversion of England*, edited by Richard Gameson (Stroud, Gloucestershire: Sutton Publishing Limited, 1999), 237–84, figs. 11.1–16, and colour pls. I–V  
ISBN 0-7509-2087-4

\*\* ‘Assembly Marks in the Vivian Bible and Scribal, Editorial, and Organizational Marks in Medieval Books,’ in *Making the Medieval Book: Techniques of Production. Proceedings of the Fourth Conference of the Seminar in the History of the Book to 1500*, edited by Linda L. Brownrigg (Los Altos Hills, California: Anderson-Lovelace, 1995), 199–239 and figs. 1–31. ISBN 0-9626372-2-X and 0-9626372-3-8

\*\* ‘Physical Evidence and Manuscript Conservation: A Scholar’s Plea,’ in *Conservation and Preservation in Small Libraries: Proceedings of the 5th Anniversary Conference of The Parker Library Conservation Project*, edited by Nicholas Hadgraft and Katherine Swift (Cambridge: Parker Library Publications, 1994), 29–46, figs. 1–3, pls. 1–18, and unnumbered inserted full-page slip with the list of multiple “Errata” for these plate numberings and their reference-calls. ISBN 1987852029 & 978-1897852026

\*\* ‘Old English Poetry in its Material Context,’ in *Companion to Old English Poetry*, edited by Henk Aertsen and Rolf H. Bremmer, Jr. (Amsterdam: VU University Press, 1994), 19–44 and pls Ia–14

**ISSN 9053831169 and 978-9053831168**

‘St. Dunstan’s Classbook’ and its Frontispiece: Dunstan’s Portrait and Autograph,’ in *St Dunstan: His Life, Times, and Cult*, edited by Nigel Ramsay, Margaret Sparks, and Tim Tatton-Brown (Woodbridge, Suffolk: Boydell Press, 1992), 103–42, figs. 11a–c and 12a–b, pls. 1–16, and colour pls. I–III. **ISBN 0-85115-301-1**  
<http://www.questia.com/read/63612059/st-dunstan-his-life-times-and-cult>

\* ‘The Bryhtnoth Tapestry or Embroidery,’ in *The Battle of Maldon, A.D. 991*, edited by Donald Scragg (Oxford: Basil Blackwell, 1991), 263–79 and figs. 16.1–9. **ISBN 0631159878 & 978-0631159872**

\*\* ‘The Visual Arts and Crafts,’ reissue in paperback of the previous item, with revisions, as *The Cambridge Cultural History of Britain*, edited by Boris Ford (Cambridge: Cambridge University Press, 9 vols., 1992), I: *Early Britain*, 122–77, 26 unnumbered figs. on pp. 122–176, colour pl. on front cover, and colour pls. 4 and 6–13. **ISBN 0521428815 & 978-0421428811**

\*\* ‘The Visual Arts and Crafts,’ in *The Cambridge Guide to the Arts in Britain*, edited by Boris Ford, I: *Prehistoric, Roman, and Early Medieval*, by Jacquetta Hawkes, Peter Salway, Barry Cunliffe, *et al.* (Cambridge: Cambridge University Press, 1988), Section III: ‘Early Medieval Britain,’ 122–77, 26 unnumbered figs. on pp. 122–176, colour pl. on dust jacket, and colour pls. 4 and 6–13  
**ISBN 0521309719 & 978-0521428811**

## Journal Articles

\*\* ‘Les cycles des saints Dunstan et Alphège dans les vitraux tardifs de la cathédrale de Canterbury,’ with Timothy Graham, in *Cahiers de civilisation médiévale, Xe–XIIe siècles*, 38:1 (1995), 55–78, figs. 1–4, and pls. Ia–VIIIc

[http://www.persee.fr/web/revues/home/prescript/article/ccmed\\_0007-9731\\_1995\\_num\\_38\\_149\\_2606](http://www.persee.fr/web/revues/home/prescript/article/ccmed_0007-9731_1995_num_38_149_2606)

\*\* ‘Two Fragments of an Old English Manuscript in the Library of Corpus Christi College, Cambridge,’ with R.I. Page and Nicholas Hadgraft, in *Speculum: A Journal of Medieval Studies*, 70:3 (July 1995), 502–29

<http://www.jstor.org/stable/2865268> by subscription

\*\* ‘Dunstan as Hagiographical Subject or Osbern as Author? The Scribal Portrait in an Early Copy of Osbern’s *Vita Sancti Dunstani*,’ with Timothy Graham, in *Gesta: International Center of Medieval Art*, 32:2 (1993), 83–96

<http://www.jstor.org/stable/767167> by subscription

\* ‘De vroeg-middeleeuwse stoffen te Maaseik,’ with Dominic Tweddle, translated by Hubert Heymans (from the previous item), in *Het Oude Land van Loon*, 38 (1983), 231–71, figs. 1–3, and pls. 1–8

\* ‘The Early Medieval Textiles at Maaseik, Belgium,’ with Dominic Tweddle, *The Antiquaries Journal: The Journal of the Society of Antiquaries of London*, 66:1 (1986), 353–89

<http://dx.doi.org/10.1017/S0003581500027177> by subscription

\* ‘The Maaseik Embroideries,’ with Dominic Tweddle, *Anglo-Saxon England*, 13 (1984), 65–96, fig. 1, and pls I–VIIIc

<http://dx.doi.org/10.1017/S02636751000003525>

‘An Eighth-Century Bronze Ornament from Canterbury and Related Works,’ with James Graham-Campbell, in *Archaeologia Cantiana: Being Contributions to the History and Archaeology of Kent*, 97 (1981), 7–25, pl. I and figs. 1–3

<http://www.kentarchaeology.org.uk/Research/Pub/ArchCant/Vol.097%20-%201981/097-02.pdf>

## Essays & Booklets (*inter alia*)

*Interview with Our Layout & Font Designer*, jointly with Leslie French (September 2016)

<http://manuscriptevidence.org/wpme/interview-with-our-font-and-layout-designer/>

*Bembino: The Booklet. Issue 2* (updated) of the preceding item: *Bembino: A New High-Quality Font* (2018, Version 1.5)

<http://manuscriptevidence.org/wpme/bembino/>

*Bembino: A New High-Quality Font*, jointly with Leslie French (Princeton: Research Group on Manuscript Evidence, 2011–2012, Versions 1.0–1.4). Booklet introducing and accompanying **Bembino**, a multilingual digital font, copyright of the Research Group on Manuscript Evidence, designed for free use

<http://manuscriptevidence.org/wpme/bembino/>

\*\* Most of the essays, including all those unsigned, in *ShelfLife: The Bulletin of the Research Group on Manuscript Evidence*, Number 1 (Winter 2006), edited by Mildred Budny and Asa Simon Mittman (Princeton, New Jersey: Research Group on Manuscript Evidence, 2006) **ISSN 1528-7971**

Available by subscription, purchase, or donation via <http://manuscriptevidence.org/wpme/shelflife/>

‘The Research Group on Manuscript Evidence: Origins, Aims, and Outlook,’ pages 6–7

‘The Research Group on Manuscript Evidence: A Style Manifesto’ (jointly with Leslie French), pages 8–9

‘About Our Cover: A Canterbury Tale,’ pages 40–51 and 9 unnumbered color pls.

and all unsigned essays and other texts, pages 1–4, 22–23, 32–39, 52–55, including these essays

“Conferences” and “ListSrvs”

“Illuminating *The Wonders of the East* in the *Beowulf* Manuscript” page 22

“The Early Medieval Forum” page 23

“Notes from the Field”

“Profile of Raymond Cormier” page 32

“Message Board” page 33

“Resources on the Web” and “New Books”

“Peregrinations: International Society for the Study of Pilgrimage Art” page 34

“Medieval Curiosities” page 35

“Research Group Home Page”

“Our New Website” page 36

“About Our Logo” page 37

“Partnerships & Co-Sponsorship”

“The Societas Magica and Co-Sponsored Sessions” page 38

“Printing and Publishing with ACMRS” page 39

“Coming Attractions”

“How to Judge a Book by Its Cover” page 54

‘VIII: Textiles’ in ‘Anglo-Saxon Art: Art of the Period in England from the Germanic Invasions of the Later 5th Century AD and the Norman Conquest of 1066,’ by Richard Gem, Carola Hicks, David Park, *et al.*, in *The Dictionary of Art*, edited by Jane Turner (London: Macmillan Publishers, 34 vols., 1996), II, 83–4 **ISBN 1-884446-00-0**

Issued now as *Grove Art Online* (1996–) via <http://groveartonline.com> by subscription

‘The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments’. Paper presented at the ICMS in May 1995 (see its ‘Abstract’ below) and now published on the RGME website

<http://manuscriptevidence.org/wpme/abstracts/budny-1995-congress>

‘No Snap Decisions: Challenges of Manuscript Photography’. Paper presented at the ICMS in May 1994 (see its ‘Abstract’ below) and now published on the RGME website

<http://manuscriptevidence.org/wpme/abstracts/budny-1994-congress>



- \*\* ‘The Research Group on Manuscript Evidence: Contributions to the Corpus of Insular, Anglo-Saxon, and Early Anglo-Norman Manuscripts,’ *Old English Newsletter*, 28:1 (Fall 1994), A-9–23 and pls. 1–6  
[http://www.oenewsletter.org/OEN/archive/OEN28\\_1.pdf](http://www.oenewsletter.org/OEN/archive/OEN28_1.pdf)
- \*\* ‘Worcester Manuscripts at Corpus Christi College, Cambridge: A Report on Recent Research,’ in *Old English Newsletter*, 26:2 (Spring 1993), 20–8 and pls. 1–5  
[http://www.oenewsletter.org/OEN/archive/OEN26\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN26_2.pdf)
- \*\* ‘The First Network Transfer of Images in Anglo-Saxon Studies,’ jointly with Leslie French and Paul E. Szarmach, in *Old English Newsletter*, 26:1 (Fall 1992), 32–3 and pls. 1–2  
[http://www.oenewsletter.org/OEN/archive/OEN26\\_1.pdf](http://www.oenewsletter.org/OEN/archive/OEN26_1.pdf)
- \* ‘The Stockholm *Codex Aureus*,’ *Medieval World*, 6 (May/June 1992), 31–8 and pls. 1–15
- \* ‘The Maaseik Embroideries,’ *Medieval World*, 4 (January/February 1992), 22–30, pls. 1–9, five unnumbered pls. on pp. 24, 26, and 29, and cover illustration
- ‘Intervento: Discussione sulla lezione Moratova,’ in *L’Uomo di fronte al mondo animale nell’alto medioevo*. Settimana di studio del Centro Italiano di Studi sull’Alto Medioevo, 31 (Spoleto: Centro Italiano di Studi sull’Alto Medioevo, 1985), 1363–6
- \* ‘The Earliest English Embroideries,’ with Dominic Tweddle, *The Illustrated London News*, 272:7032 (July 1984), 65: [The Illustrated London News Historical Archive, 1842–2003](http://www.britainonline.com/illlondon/news/1842-2003) by subscription

### **Exhibition Catalogues (*inter alia*)**

- Previous item (below) reprinted in revised and expanded form as Antonia Gransden, ‘Some Manuscripts in Cambridge from Bury St Edmunds Abbey: Exhibition Catalogue,’ in *Bury St Edmunds: Medieval Art, Architecture, Archaeology and Economy*, edited by Antonia Gransden, The British Archaeological Association Conference Transactions, 20 (1998), 228–85 **ISBN 0901286885 and 978-0901286888**
- \*\* *St Edmundsbury and Cambridge: Exhibition Catalogues for Manuscripts from the Abbey of Bury St Edmunds now in Collections in Cambridge*, selected by Antonia Gransden and edited by Mildred Budny (Cambridge: Research Group on Manuscript Evidence, 1994)
- \*\* *Matthew Parker in Cambridge*, selected by Catherine Hall, with photography by Mildred Budny and cover design by Gill Cannell (Cambridge: Research Group on Manuscript Evidence, 1993)  
 reprinted in *Old English Newsletter*, 27:1 (Fall 1993), Appendix A (A-1–8)  
[http://www.oenewsletter.org/OEN/archive/OEN27\\_1.pdf](http://www.oenewsletter.org/OEN/archive/OEN27_1.pdf)
- \*\* *An Integrated Approach to Manuscript Studies*, jointly with Leslie French, with Research Assistance by Timothy Graham (1992): <http://manuscriptevidence.org/download/8797>
- \*\* *Canterbury at Corpus: An Exhibition of Manuscripts from St. Augustine’s Abbey, Canterbury, to Mark the Enthronement of the 103rd Archbishop in April 1991* (Cambridge: Research Group on Manuscript Evidence, 1991): reprinted in *Old English Newsletter*, 24:4 (Summer 1991), Appendix A (A-1–8)  
[http://www.oenewsletter.org/OEN/archive/OEN24\\_4.pdf](http://www.oenewsletter.org/OEN/archive/OEN24_4.pdf)
- The Architecture of Adolf Loos: An Arts Council Exhibition*, edited by Yehuda Safran, Wilfried Wang, and Mildred Budny (London: Arts Council of Great Britain, 1985) **ISBN 0728704757 and 978-0728704756** = <http://books.google.com/books/?id=xNmVAAAAMAAJ> accompanying an exhibition held at, *inter alia*, Oxford (Museum of Modern Art), London (Institute of Contemporary Arts), Sheffield (Mappin Art Gallery), Glasgow (The Third Eye), Tel Aviv (Tel Aviv Museum), New York (Cooper-Union School), Karlsruhe (Staatmuseum), and Cambridge, Massachusetts (Harvard University)

## Reviews of Books & Exhibitions (*inter alia*)

'The Bouquet List: A Gathering of New Books', *ShelfMarks: The RGME Newsletter*, Volume 1, Number 1 (Autumn 2014),

pages 2–7 in the printed version: <http://manuscriptevidence.org/download/4656/>

excerpted email version: <http://us3.campaign-archive2.com/?u=a9edc67396cccd79d2e1b259&id=f14e6fe893&e=4df4b9af5f>

- 1) *Patronage: Power & Agency in Medieval Art*, edited by Colum Hourihane (Princeton: Index of Christian Art and Department of Art & Archaeology, Princeton University, in association with Penn State University Press, 2013). ISBN 978-0-9837537-4-2
- 2) *Index of Christian Art Online Publications: The Digital World of Art History*, I (2012) and II: *From Theory to Practice* (2013)
- 3) M.B. Parkes, *Their Hands Before Our Eyes: A Closer Look at the Scribes* (Ashgate Publishing, 2008). ISBN 978-0-7546-6337-9
- 4) M.B. Parkes, *Pages from the Past: Medieval Writing Skills and Manuscript Books*, edited by P.R. Robinson and Rivkah Zim (Farnham, Surrey: Ashgate Publishing, 2012). ISBN 978-1-4094-3806-9

'Medieval Curiosities', *ShelfLife: The Bulletin of the Research Group on Manuscript Evidence*, 1 (Winter 2006), 35

- 1) Asa Simon Mittman, *Maps and Monsters in Medieval England*. Studies in Medieval History and Culture (New York and London: Routledge, 2008). ISBN 0415993318, 9780415993319
- 2) Don C. Skemer, *Binding Words: Textual Amulets in the Middle Ages*. Magic and History Series (University Park: Penn State University Press, 2006). ISBN 978-0271027227, 978-0-271-02723-4

*Studies in Iconography*, 22 (2001), 173–6

<http://www.jstor.org/stable/23923630> by subscription

Carol Farr, *The Book of Kells: Its Function and Audience*. The British Library Studies in Medieval Culture, 4 (London: British Library, 1997). ISBN 0712345760 & 9780712345767

*The Medieval Review* (1999), 99.05.13; (2009), 09.05.13

- 1) TMR 99.05.13, 'Raw, Trinity and Incarnation in Anglo-Saxon Art and Thought (Mildred Budny)' <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/14771/20889>

Barbara Catherine Raw, *Trinity and Incarnation in Anglo-Saxon Art and Thought*. Cambridge Studies in Anglo-Saxon England, 21 (Cambridge: Cambridge University Press, 1997). ISBN 0521553717

- 2) TMR 09.05.13, 'Brown, Manuscripts from the Anglo-Saxon Age (Mildred Budny)' <http://scholarworks.iu.edu/journals/index.php/tmr/article/view/16805/22923>

Michelle P. Brown, *Manuscripts from the Anglo-Saxon Age* (Toronto: University of Toronto Press, 2007). ISBN 978-0802090966

*The Antiquaries Journal: The Journal of the Society of Antiquaries of London*

- 1) 62:2 (1988), 41–3. <http://dx.doi.org/10.1017/S0003581500025920>

Christine Fell, Ceily Clark, and Elisabeth Williams, *Women in Anglo-Saxon England and the Impact of 1066* (London: British Museum Publications, 1984). ISBN 0714180572

Gale R. Owen-Crocker, *Dress in Anglo-Saxon England* (Manchester: Manchester University Press, 1986). ISBN 0719018188

2) 73 (1994), 211, jointly with Leslie French. <http://dx.doi.org/10/1017/S0003581500071997>

David N. Dumville, *English Caroline Script and Monastic History: Studies in Benedictinism, A.D. 950–1030*. Studies in Anglo-Saxon History, 6 (Woodbridge, Suffolk, and Rochester, New York: The Boydell Press, 1993). ISBN 0851153232 & 978-0851153230

*History Today* ([www.historytoday.com](http://www.historytoday.com) by subscription)

1) 34 (June 1984), 43–7 and 55

‘1066 and All That Art’

The Arts Council Exhibition *English Romanesque Art 1066–1200* (Hayward Gallery, 1984) and its Catalogue, edited by George Zarnecki, Janet Holt, and Tristram Holland (London: Arts Council of Great Britain, 1984). ISBN 0-7287-0386-6

<http://www.historytoday.com/mildred-budny/1066-and-all-art>

‘Observations on the Bayeux Tapestry’

<http://www.historytoday.com/mildred-budny/observations-bayeux-tapestry>

2) 35 (January 1985), 44–8

<http://www.historytoday.com/mildred-budny/striking-gold-golden-age-anglo-saxon-art-966-1066>

‘Striking Gold: *The Golden Age of Anglo-Saxon Art, 966–1066*’

The British Museum Exhibition and Catalogue, edited by Janet Backhouse, Derek Turner, and Leslie Webster (London: British Museum Publications Limited, 1984). ISBN 0-7141-0532-5

3) 35 (May 1985), 58

<http://www.historytoday.com/mildred-budny/anglo-saxon-art-7th-century-norman-conquest>

‘Emerging from the Shadows’

David M. Wilson, *Anglo-Saxon Art from the Seventh Century to the Norman Conquest* (London: Thames and Hudson, 1984) ISBN 0500233926 & 978-0500233924

Christine Fell, Ceily Clark, and Elisabeth Williams, *Women in Anglo-Saxon England and the Impact of 1066* (London: British Museum Publications, 1984). ISBN 0714180572

4) 36 (April 1986), 57

‘Scriptic Messages’

Stan Knight, *Historical Scripts: A Handbook for Calligraphers* (London: Adam & Charles Black, 1984). ISBN 0713624183

Timothy O’Neill, *The Irish Hand: Scribes and Their Manuscripts from the Earliest Times to the Seventeenth Century, with an Exemplar of Scripts* (Montlouth, Ireland: The Dolman Press, 1984). ISBN 0851054110

5) 37 (February 1987), 57–8

<http://www.historytoday.com/mildred-budny/learning-and-literature-anglo-saxon-england>

‘Alfred’s Jewels’

*Learning and Literature in Anglo-Saxon England: Studies Presented to Peter Clemoes on the Occasion of his Sixty-Fifth Birthday*, edited by Michael Lapidge and Helmut Gneuss (Cambridge: Cambridge University Press, 1985). ISBN 0-521-25902-9

6) 37 (October 1987), 60

'Paperback History'

H.R. Loyn, *The Governance of Anglo-Saxon England, 500–1087* (London: Edward Arnold, 1984). ISBN 0-7131-6376-3

Pauline Stafford, *The East Midlands in the Early Middle Ages. Studies in the Early History of Britain* (Leicester: Leicester University Press, 1985). ISBN 071851257X & 9780718512576

H.M. Taylor, *Anglo-Saxon Architecture*, III (Cambridge: Cambridge University Press, 1984). ISBN 0-521-31869-6

*The Life of Bishop Wilfrid by Eddius Stephanus; Two Lives of Saint Cuthbert. A Life by an Anonymous Monk of Lindisfarne and Bede's Prose Life; Felix's Life of Saint Guthlac; and The Earliest Life of Gregory the Great, by an Anonymous Monk of Whitby*, all with *Text, Translation and Notes* by Bertram Colgrave (Cambridge: Cambridge University Press, 4 volumes, 1985). ISBN 0-521-3187-2, 0-521-31385-6, 0-521-31386-4, and 0-521-31384-8

7) 38 (January 1988), 54–5

'Illuminations Limited'

Christopher de Hamel, *A History of Illuminated Manuscripts* (Oxford: Phaidon, 1986) ISBN 0-7148-2361-9

8) 38 (June 1988), 56–7

'After the Fall'

Judith Herren, *The Formation of Christendom* (Oxford: Basil Blackwell, 1987) ISBN 0-631-15186-9

*Art Book Review: An International Journal of Art & Books*, 2:3 (January 1984), 40–4

*The Anglo-Saxon Chronicle*, translated and collated by Anne Savage (London: Heinemann, 1984) ISBN 0434982105

### **Compilations of Abstracts of Papers for Events Organized, Published Online and/or as Booklets**

Program Booklets for selected Sponsored and Co-Sponsored Sessions at the International Congress on Medieval Studies (ICMS)

RGME Co-Sponsored Sessions on 'Crusading' and 'Mirror', compiled with Florin Curta (May 2016) <http://manuscriptevidence.org/2016-international-congress-on-medieval-studies-report> and <http://manuscriptevidence.org/download/7191>

RGME Session 'Predicting the Past' [compiled with Valerio Cappozzo] (May 2015) [2015-international-congress-on-medieval-studies-events-accomplished](http://manuscriptevidence.org/download/4680) and <http://manuscriptevidence.org/download/4680>

All Abstracts [compiled and edited by Mildred Budny] for RGME Symposia & Colloquia (2013–), available in downloadable Program Booklets

'Words & Deeds' <http://manuscriptevidence.org/2016-symposium-on-words-and-deeds-report> and <http://manuscriptevidence.org/download/6991>

‘When the Dust Has Settled’ <http://manuscriptevidence.org/2014-colloquium-on-when-the-dust-has-settled-program-accomplished/> and <http://manuscriptevidence.org/download/4671>

‘Recollections of the Past’ <http://manuscriptevidence.org/2014-recollections-symposium> and <http://manuscriptevidence.org/download/6539>

‘Identity & Authenticity: Creating, Preserving & Transmitting Identities Across Time & Place’ (2013) Booklet via <http://manuscriptevidence.org/2013-identity-authenticity-symposium/> and <http://manuscriptevidence.org/download/4678>

All Abstracts of Papers and Responses [compiled and edited by Mildred Budny] for the RGME sponsored and co-sponsored sessions at the annual ICMS (2006–) published on the RGME website, via <http://manuscriptevidence.org/congress-activities/> and also accessible through their Indexes by Author and by Year: via <http://manuscriptevidence.org/abstracts/abstracts-of-conference-papers-listed-by-author/> and <http://manuscriptevidence.org/abstracts/abstracts-of-conference-papers-listed-by-year/>

All Abstracts [compiled and edited by Mildred Budny] for RGME Symposia on ‘The Transmission of the Bible’ (1995–2000), <http://manuscriptevidence.org/symposia-on-the-transmission-of-the-bible>

Colloquium on ‘Shaping Understanding: Form and Order in the Anglo-Saxon World, 400–1100’, held at the British Museum on 7–9 March 2002 (Princeton: Research Group on Manuscript Evidence, a New Jersey Nonprofit Corporation, 2002) original format: <http://manuscriptevidence.org/download/7769/> — also reprinted in double-column layout in *Old English Newsletter*, 35:3 (Spring 2002), A-5–A-15, [http://www.oenewletter.org/OEN/archive/OEN35\\_3.pdf](http://www.oenewletter.org/OEN/archive/OEN35_3.pdf)

RGME Workshop on ‘Image Processing as an Aid for Manuscript Studies’ (January 1994) <http://manuscriptevidence.org/download/7762>

All Abstracts [compiled and edited by Mildred Budny] for RGME Seminars and Workshops on ‘The Evidence of Manuscripts’ (1989–1994), available via their Indexes by Year and by Author: <http://manuscriptevidence.org/abstracts-of-papers-for-seminars-on-the-evidence-of-manuscripts> <http://manuscriptevidence.org/wpme/abstracts/abstracts-of-conference-papers-listed-by-author/>

### **Abstracts of Conference Papers (*inter alia*)**

#### **Abstracts for Research Group Symposia, Workshops & Colloquia**

‘Introduction to the Symposium: The Back and Forward Story’ at the RGME Symposium on ‘Words & Deeds’ (March 2016). <http://manuscriptevidence.org/download/6991>

‘All Tied Up in Knotwork’ at the RGME Colloquium on ‘When the Dust Has Settled’ (November 2014) <http://manuscriptevidence.org/download/4671>

‘Unity & Diversity in Framing the Eusebian Canon Tables of Gospel Concordances: A Study Tool Illuminated’ at the RGME Symposium on ‘Recollections of the Past’ (May 2014) <http://manuscriptevidence.org/download/6539>

‘A New Fragment of the *Vitas Patrum* from the Covers of an Early Printed *Postille*: An Early Case of Western Paper?’ at the RGME Symposium on ‘Identity & Authenticity’ (March 2013) <http://manuscriptevidence.org/download/4678>



‘Balanced Asymmetry as a Hallmark of Ninth-Century Anglo-Saxon Art’ for the RGME Colloquium on ‘Shaping Understanding’ at the British Museum (March 2002)

<http://manuscriptevidence.org/download/7764>

reprinted in double-column layout in *Old English Newsletter*, 35:3 (Spring 2002), at A-9–A-10

[http://www.oenewsletter.org/OEN/archive/OEN35\\_3.pdf](http://www.oenewsletter.org/OEN/archive/OEN35_3.pdf)

Abstracts [compiled and edited by Mildred Budny] for RGME Symposia on ‘The Transmission of the Bible’ (1995–2000), available via <http://manuscriptevidence.org/symposia-on-the-transmission-of-the-bible/>

‘Some Anglo-Saxon Contributions to Genres of Liturgical Books’ (1998)

<http://manuscriptevidence.org/download/7586>

‘The Import and Impact of the Eusebian Canon Tables’ (1997)

<http://manuscriptevidence.org/download/9030>

‘The Anglo-Saxon Competition to the Carolingian Illustrated Bibles’ (1996)

<http://manuscriptevidence.org/download/9024>

‘The Gospels of St. Augustine as Monument and Relic’ (1995).

<http://manuscriptevidence.org/download/9027>

‘Manuscripts as a Focus for Image Processing’, in the RGME Workshop on ‘Image Processing as an Aid for Manuscript Studies’ (January 1994)

<http://manuscriptevidence.org/download/7762>

‘Manuscripts as Artefacts’ at the RGME Symposium on ‘The Integrated Approach to Manuscript Studies: A New Horizon’, as part of The Eighth Annual General Congress of the Japan Society for Medieval Studies (December 1992), printed on page 10 of the Congress Programme Booklet

also published (October 2016) in the report for

<http://manuscriptevidence.org/research-group-events-in-japan-november-and-december-1992>

### **Abstracts for RGME Sessions at the ICMS Published on the RGME Website**

‘Double Act: Manuscripts Combining Paper and Parchment’, in RGME Session on ‘Parchment or Paper? Choosing the Writing Medium in the Era Before the Printing Press’ (May 2016)

<http://manuscriptevidence.org/budny-2016-congress>

‘The Truth Will Out: Verity or Verisimilitude in Pre-Photographic Reproductions’ at the RGME Session on ‘Making It or Faking It? The Strange Truths of “False Witnesses” to Medieval Forms’ (2016)

<http://manuscriptevidence.org/wpme/abstracts/budny-2015-congress/>

‘Variability or Multiple Identities? A Question of Style, Constraints, and Potential’ at the RGME Session on ‘Individual Style or House Style? Assessing Scribal Contributions, Artistic Production, and Creative Achievements’ (2014)

<http://manuscriptevidence.org/abstracts/budny-2014-congress/>

‘The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments’ at the RGME Session on ‘Rediscovering and Reconstructing Lost Manuscripts’ (May 1995), with updates and illustrations (October 2016). <http://manuscriptevidence.org/abstracts/budny-1995-congress/>

### **Abstracts published Elsewhere**

Abstract of Conference Paper at the First Meeting of the International Society of Anglo-Saxonists, held at Brussels and Ghent (22–24 August 1983), printed in the *Old English Newsletter*, now online

17:2 (Spring 1984), A-3–4. [http://www.oenewsletter.org/OEN/archive/OEN17\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN17_2.pdf)  
'The Anglo-Saxon Embroideries at Maaseik' (with Dominic Tweddle)

Abstracts of Conference Papers delivered at the International Congress on Medieval Studies, printed in the *Old English Newsletter*, now online; some are published also elsewhere (as noted)

35:3 (Spring 2002), A-9–10. [http://www.oenewsletter.org/OEN/archive/OEN35\\_3.pdf](http://www.oenewsletter.org/OEN/archive/OEN35_3.pdf)  
'Balanced Asymmetry as a Hallmark of Ninth-Century Anglo-Saxon Art'

28:3 (Spring 1995), A-21–2. [http://www.oenewsletter.org/OEN/archive/OEN28\\_3.pdf](http://www.oenewsletter.org/OEN/archive/OEN28_3.pdf)  
'The Tip of the Iceberg: Reconstructing Lost Manuscripts from Fragments'

— reprinted, with illustrations and updates, to accompany the published Paper (see above)  
<http://manuscriptevidence.org/abstracts/budny-1995-congress/>

27:3 (Spring 1994), A-23, via [http://www.oenewsletter.org/OEN/archive/OEN27\\_3.pdf](http://www.oenewsletter.org/OEN/archive/OEN27_3.pdf)  
'No Snap Decisions: Challenges of Manuscript Photography'

— reprinted, with links and updates, to accompany the published Paper (see above)  
<http://manuscriptevidence.org/no-snap-decisions-challenges-of-manuscript-photography/>

26:3 (Spring 1993), A-24–A25. [http://www.oenewsletter.org/OEN/archive/OEN26\\_3.pdf](http://www.oenewsletter.org/OEN/archive/OEN26_3.pdf)  
'Contributions by the Research Group on Manuscript Evidence' to the  
CORPUS Project on *Insular and Anglo-Saxon Illuminated Manuscripts*

25:3 (Spring 1992), A-13, via [http://www.oenewsletter.org/OEN/archive/OEN25\\_3.pdf](http://www.oenewsletter.org/OEN/archive/OEN25_3.pdf)  
'New Light on Old English Texts in Manuscripts at Corpus Christi College, Cambridge'

23:2 (Spring 1990), C-19, via [http://www.oenewsletter.org/OEN/archive/OEN23\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN23_2.pdf)  
'The Portrayal of Authors and Texts in Anglo-Saxon Art'

20:2 (Spring 1987), A-54–5, via [http://www.oenewsletter.org/OEN/archive/OEN20\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN20_2.pdf)  
'The Color Purple in Anglo-Saxon Manuscripts: A Late Antique Legacy'

19:2 (Spring 1986), A-31–2 and A-49, via [http://www.oenewsletter.org/OEN/archive/OEN19\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN19_2.pdf)  
"Reading" and "Writing" Interlace'  
'Anglo-Saxon Embroidery: The Origins of *Opus Anglicanum*'

18:2 (Spring 1985), A-16, via [http://www.oenewsletter.org/OEN/archive/OEN18\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN18_2.pdf)  
'The Image of the Ascension in Anglo-Saxon Art and Literature'

17:2 (Spring 1984), A-38 and A-41–2, via [http://www.oenewsletter.org/OEN/archive/OEN17\\_2.pdf](http://www.oenewsletter.org/OEN/archive/OEN17_2.pdf)  
'The Illustrated Royal Bible from St. Augustine's Abbey'  
'Additions and Corrections to the *Index to Iconographic Contents*'

"The Lost *Biblia Gregoriana* of St. Augustine's Abbey, Canterbury: The Influence of Greek Bible Illustrations in Anglo-Saxon Manuscripts' among the 'Abstracts of Papers' for the Ninth Annual Byzantine Studies Conference, held at Duke University (4-6 November 1983), printed in the Program Booklet (1983), 44–5,  
[http://www.bsana.net/conference/archives/1983/abstracts\\_1983.html](http://www.bsana.net/conference/archives/1983/abstracts_1983.html)  
and [https://www.academia.edu/1874967/The\\_Lost\\_Biblia\\_Gregoriana\\_of\\_St\\_Augustines\\_Abbey\\_Canterbury\\_The\\_Influence\\_of\\_Greek\\_Bible\\_Illustrations\\_in\\_Anglo-Saxon\\_Manuscripts](https://www.academia.edu/1874967/The_Lost_Biblia_Gregoriana_of_St_Augustines_Abbey_Canterbury_The_Influence_of_Greek_Bible_Illustrations_in_Anglo-Saxon_Manuscripts)

## Lectures (*inter alia*)

'In a Knotshell: Deciphering the Art of Interlace in Medieval Media (and Beyond)' for the Department of Classical Studies at the University of Waterloo on 7 November 2012

— accompanying Handlist published as

'In a KnotShell, The Art of Interlace and Knotwork: Selections for Reading and Browsing'

[https://www.academia.edu/2046232/In\\_a\\_Knotshell\\_Deciphering\\_the\\_Art\\_of\\_Interlace\\_in\\_Medieval\\_Media\\_and\\_Beyond](https://www.academia.edu/2046232/In_a_Knotshell_Deciphering_the_Art_of_Interlace_in_Medieval_Media_and_Beyond)

and, with its illustrated cover, <http://manuscriptevidence.org/download/5145>

'The Holistic Approach is Greater Than the Sum of the Parts: The Added Mark Frontispiece in the Ninth-Century Royal Bible Revisited' for Princeton University Meeting of the Delaware Valley Medieval Association on 3 December 2011

'Manuscripts versus Photography: Image and Imago in a Digital Age', for the Medieval Studies Program at Princeton University, 19 November 2012

— accompanying Poster <http://web.princeton.edu/sites/medieval/images/Manuscripts-Budny-Poster.jpg>

'Medieval Manuscript Evidence: The Future of the Past' as the Cornelius Lowe Lecture at Western Michigan University (September 1993)

'Anglo-Saxon Scribal Images: Symbols, Stereotypes, or Sources?' as the Fourteenth Annual Ferber Lecturer at the State University of New York at Binghamton (1 May 1992)

'The Art of the Book in the Late Anglo-Saxon Period' at the British Museum, London, in connection with the exhibition on 'The Golden Age of Anglo-Saxon Art, 966–1066' (1985)

'The Anglo-Saxon Embroideries at Maaseik,' jointly with Dominic Tweddle, at the First Conference of the International Society of Anglo-Saxonists, held at the Belgian Royal Academy, Brussels (1983); this invited lecture led to the publication of the journal article on 'The Anglo-Saxon Embroideries at Maaseik' (1984)

'Early Anglo-Saxon Manuscripts: Word as Image' at Vassar College (1974), with Shell Corporation Award

## Translations of Scholarly Texts (*inter alia*)

Leonid Andreevich Beliaev, "In Memory of Oleg Andreevich Grabar," translated by Mildred Budny and L.A. Beliaev from the "Memoir" published in Russian in *Rossijskaia arkhologia* (*Russian Archaeology*), No. 4 (2011), 183–184; set in Bemino with layout by Leslie French (Princeton: Research Group on Manuscript Evidence, 2012). <http://manuscriptevidence.org/download/4982>

## Translations of Literary Texts (*inter alia*)

Benjamin Tammuz, *Minotaur*, translated from the Hebrew by Kim Parfitt and Mildred Budny (New York: New American Library, 1981; London: Enigma, 1981 and 1983; and New York: Europa Editions, 2005) **ISBN 1933372928 & 978-1933372020**

<http://openlibrary.org/books/OL4113976M/Minotaur>

Benjamin Tammuz, *Requiem for N'aman*, translated from the Hebrew by Mildred Budny and Yehuda Safran (New York: New American Library, 1982) **ISBN 0453004172 & 978-0453004176**

## Photographs in Others' Publications (*inter alia*); many others are unattributed

- \* Plates for Valerie L. Garver, *Women and Aristocratic Culture in the Carolingian World* (Ithaca, NY: Cornell University Press, 2010), plates 7–8 on pages 247–8: Maaseik, Church of St. Catherine, *casula* of Sts. Harlindis and Relindis and detail of its embroidery. ISBN 081447712 & 978-0801447716
- \*\* Plates for J.E. Cross, ed., *Two Old English Apocrypha and their Manuscript Source: 'The Gospel of Nichodemus' and 'The Avenging of the Saviour'*. Cambridge Studies in Anglo-Saxon England, 19 (Cambridge: Cambridge University Press, 1996), plates I–IV: Saint-Omer, Bibliothèque Municipale, MS 202, folios 2r, 86r, 103r, and 117v. ISBN 0521033543 & 978-0521033541
- \*\* Frontispiece for Carl P.E. Springer, *The Manuscripts of Sedulius: A Provisional Handlist*. Transactions of the American Philosophical Society, 85:5 (Philadelphia: American Philosophical Society, 1995): Antwerp, Museum Plantin–Moretus, MS M.17.4, folio 22v (detail). ISBN 0871698552 & 978-0521033541
- \*\* Front Cover and plates for Boris Ford, ed., *Early Britain*. The Cambridge Cultural History of Britain, 1 (1995, rev. paperback edition): Stockholm, Royal Library, MS A.135, folio 9v (detail) **ISBN as above**
- \*\* Plates for Timothy Graham, 'A Parkerian transcript of the list of Bishop Leofric's procurements for Exeter Cathedral: Matthew Parker, the Exeter Book, and Cambridge University Library MS li.2.11' in *Transactions of the Cambridge Bibliographical Society*, 10:4 (1994), 421–61, plates 1–2 — as reported in the 'Editorial Note' of the next issue: 10:5 (1995), 547. ISSN 00686611
- \*\* Plate for A. de Vogüé, 'La "Vita Pauli" de saint Jérôme et sa datation d'un passage-clé (ch. 6)', in *Eulogia. Mélanges offerts à Antoon A.R. Bastiaensen à l'occasion de son soixante-cinquième anniversaire*, edited by G.J.M. Bartelink, A. Hilhorst, and C..H. Kneepkens. Instrumenta Patristica, 24 (Steenbrugis and The Hague: Abbatia S. Petri and Nijhoff International, 1991), 395–406: Cambridge, Corpus Christi College, MS 389, folio 7v

### Memoirs

- 'The Guessing Game: A Memoir for My Uncle Bob', Robert Roger McEwan (1918–2007), issued in a 16-page illustrated Booklet of 20 copies (Princeton, New Jersey: Milly Budny Designs, May, 2017)  
Available upon request

