



# 2024 RGME Autumn Symposium

(Part 2 of 2)

Friday to Saturday, 25–26 October 2024 (online)



## “At the Helm: Spotlight on Special Collections as Teaching Events”



This Symposium of the Research Group on Manuscript Evidence is designed to celebrate the power and potential of meetings between original materials in Special Collections, private and public, and their audiences of various ages, interests, perspectives, and stages in life. Here, by virtual curated visits, we can meet collections, collectors, curators, scholars, teachers, students, and others engaged in learning from the evidence of manuscripts, printed books, coins, photographs, and other media — not forgetting facsimiles, surrogates, and simulacra which can represent originals lost, distant, or imagined.

Our virtual guided tours will visit collections and initiatives in the company of their curators, scholars, collectors, practitioners, and devotees. They include some private collections and the libraries of University of Missouri–Columbia, Vassar College, Princeton University, the University of Waterloo, and the University of Delaware, where the Symposium visits the Collection of Mark Samuels Lasner.

Information: <https://manuscriptevidence.org/wpme/2024-autumn-symposium-at-the-helm/>

*Image:* Coventry Patmore (1823–1896), *Amelia: an idyll* (London: Clarendon Press, 1878), illuminated by Patmore’s daughter, Bertha Georgiana Patmore (1856–1925). Mark Samuels Lasner Collection, University of Delaware Library, Musuems and Press.